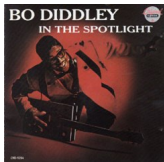


Bo Diddley – Bo Diddley In The Spotlight (1960)

Wpisany przez bluesever

Wtorek, 27 Październik 2009 17:25 - Zmieniony Środa, 23 Wrzesień 2020 08:00

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A1 Road Runner 2:44 A2 Story of Bo Diddley 2:47 A3 Scuttle Bug 2:23 A4 Signifying Blues 2:38 A5 Let Me In 1:56 A6 Limber 2:32 B1 Love Me 2:25 B2 Craw-Dad 2:31 B3 Walkin' and Talkin' 2:43 B4 Travelin' West 1:47 B5 Deed and Deed I Do 2:20 B6 Live My Life 2:37 Bo Diddley (vocals, guitar), Otis Spann (piano); Willie Dixon (bass); Clifton James (drums), Jerome Green (maracas).

As with Bo Diddley's first five albums (except *Have Guitar, Will Travel*), the most important cuts (but not all the good ones) off of this album have been included on *The Chess Box* from MCA, which doesn't mean that this record isn't a good separate issue, just somewhat redundant if you have the box. There are surprises from these 1960-vintage recordings, including the languid, Caribbean-sounding "Limper"; the soft, romantic "Love Me"; the doo wop-style "Deed and Deed I Do"; the loping "Walkin' and Talkin'"; upbeat, gospel-tinged rockers such as "Let Me In" interspersed with the hot and raunchy "Road Runner," "The Story of Bo Diddley," "Craw-Dad" (a genuine diamond in the rough), and "Signifying Blues"; and solid instrumentals like "Scuttle Bug" (really "Live My Life" with the vocals removed and Otis Spann overdubbed on piano) that make this record more than worthwhile. ---Bruce Eder, allmusic.com

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