Bonnie Raitt – Bonnie Raitt (1971)

01. Bluebird (Stephen Stills) – 3:24
02. Mighty Tight Woman (Sippie Wallace) – 4:17
03. Thank You (Bonnie Raitt) – 2:47
04. Finest Lovin' Man (Bonnie Raitt) – 4:38
05. Any Day Woman (Paul Siebel) – 2:19
06. Big Road (Tommy Johnson) – 3:27
07. Walking Blues (Robert Johnson) – 2:35
08. Danger Heartbreak Dead Ahead (Ivy Hunter, Clarence Paul, William Stevenson) – 2:50
09. Since I Fell For You (Buddy Johnson) – 3:03
10. I Ain't Blue (John Koerner, Willie Murphy) – 3:33
11. Women Be Wise (Sippie Wallace) – 4:10

Personnel:
- Bonnie Raitt - female vocals, acoustic & slide guitar, piano (03)
- Junior Wells - harp
- A.C. Reed - tenor saxophone
- Willie Murphy - piano, guitar (03), vocals (05)
- Freebo - fretless bass, tuba (06)
- Peter Bell - guitars, hambone (07)
- Douglas "Toad" Spurgeon - trombone
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The Bumblebees:
- Russell Hagen - electric guitar
- Steven Bradley - drums
- Voyle Harris - trumpet
- Maurice Jacox - flute, baritone saxophone
- Eugene Hoffman - tenor saxophone, cowbell (01)
- John Beach - piano
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- Paul Pena - bass background vocals (01)
- Reeve Little - background vocals (01)
- Chris Rhodes - background vocals (08)
- Steve Raitt - percussion, sound effects, background vocals (10)

The astounding thing about Bonnie Raitt's blues album isn't that it's the work of a preternaturally gifted blues woman, it's that Raitt doesn't choose to stick to the blues. She's decided to blend her love of classic folk blues with folk music, including new folk-rock tunes, along with a slight R&B, New Orleans, and jazz bent and a mellow Californian vibe. Surely, Bonnie Raitt is a record of its times, as much as Jackson Browne's first album is, but with this, she not only sketches out the blueprint for her future recordings, but for the roots music that would later be labeled as Americana. The reason that Bonnie Raitt works is that she is such a warm, subtle singer. She never oversells these songs, she lays back and sings them with heart and wonderfully textured reading. Her singing is complemented by her band, who is equally as warm, relaxed, and engaging. This is music that goes down so easy, it's only on the subsequent plays that you realize how fully realized and textured it is. A terrific debut that has only grown in stature since its release. --- Stephen Thomas Erlewine, allmusic.com

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