

Bukka White - Big Daddy (1974)

Wpisany przez bluesever

Wtorek, 27 Październik 2009 19:43 - Zmieniony Czwartek, 01 Październik 2020 08:03

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1. *Gibson Hill*
2. *Black Cat Bone Blues*
3. *1936 Trigger Toe*
4. *Cryin' Holy Unto the Lord*
5. *Shake My Hand Blues*
6. *Sic em Dogs*
7. *Aberdeen Mississippi*
8. *Mama Don' Low*
9. *Hot Springs Arkansas*
10. *Jelly Roll Morton Man*
11. *Black Crepe Blues*
12. *Glory Bound Train*
13. *Hobo Blues*

Bukka White – guitar, vocals

Bukka White proves the staying power of the traditional blues style with his 1973 sessions. Riding the folk-blues popularity wave in the '60s, these early-'70s recordings find the storyteller/singer still in his prime. Bukka White conjures up in the studio the essence of the revival sound: a man, a guitar, and an authentic delivery. Recorded just a few years before White's 1977 death, this album of Bukka White solos with guitar reaches back into the catalog that made even a large figure in the pre-World War II blues. Among these songs is "Sic 'Em Dogs," which, like most of the tracks, features the ex-boxer percussively playing with the force on his guitar that made him switch from wooden-body guitars to the more durable steel-bodied models. The production is clear vocally, through somewhat thin in the guitar area, and the accompanying notes are detailed. --- Tom Schulte, allmusic.com

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