

## Champion Jack Dupree - Blues from the Gutter (1958)

Wpisany przez bluesever  
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1. *Strollin'* 3:03 2. *T.B. Blues* 3:42 3. *Can't Kick The Habit* 3:45 4. *Evil Woman* 4:23 5. *Nasty Boogie* 3:12 6. *Junker's Blues* 3:14 7. *Bad Blood (Think You Need A Shot)* 4:01 8. *Goin' Down Slow* 4:06 9. *Frankie And Johnny* 3:25 10. *Stack-O-Lee* 3:56  
Champion Jack Dupree - Piano, Drums, Keyboards, Vocals Ennis Lowery - Guitar Wendell Marshall - Bass Willie Jones - Drums Pete Brown - Sax (Alto)

The 1958 masterwork album of Champion Jack Dupree's long and prolific career. Cut in New York (in stereo!) with a blasting band that included saxist Pete Brown and guitarist Larry Dale, the Jerry Wexler-produced Atlantic collection provides eloquent testimony to Dupree's eternal place in the New Orleans blues and barrelhouse firmament. There's some decidedly down-in-the-alley subject matter -- "Can't Kick the Habit," "T.B. Blues," a revival of "Junker's Blues" -- along with the stomping "Nasty Boogie" and treatments of the ancient themes "Stack-O-Lee" and "Frankie & Johnny." --- Bill Dahl, Rovi

Hey blues piano lover, I really think you should get hold of ALL of Champion Jack Dupree's recordings! Failing that, make absolutely certain you get this one - buy, beg, borrow, or steal. Recorded as a stereo album in 1958 in New York, Jack never sounded better, backed here by a small group including sax and electric guitar. Every track is memorable: *Strollin'* - "All you got to do is put one foot in front of the other!"; *Can't Kick The Habit*; *Junker Blues* (revisited from 1944 original); *Nasty Boogie* (it is!); *Stack-O-Lee* - "Stack-O-Lee, shot Billy De Lyon; and he shot him two or three times".

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It was just after this recording that Jack decamped to Europe for many years, recording many sides especially with John Mayall, until his triumphant return "back home to New Orleans" in the late 1980s. Only drawback is short playing time (37:17) but with quality like this... just play it again! I have twice given my copy away when I wanted to give someone a single blues CD - the music is accessible to all, and at the same time it's as blues as blues can be. --- Steven R. Sims, amazon.com

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