

Clarence 'Gatemouth' Brown - Volume Two (1973)

Wpisany przez bluesever

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1 - *Gates Salty Blues* (1956) 2 - *Midnight Hour* (1954) 3 - *Please Tell Me Baby* (1953) 4 - *For Now, So Long* (1954) 5 - *Rock My Blues Away* (1956) 6 - *Ain't That Dandy* (1956) 7 - *Just Before Dawn* (1960) 8 - *Swingin' The Gate* (1960) 9 - *May The Bird Of Paradise Fly* 10 - *Up Your Nose* (1965) 11 - *A Long Way Home* (1965) Python PLP-KM 27 UK label from the late 60s and early 70s. Specialised in Blues music.

Clarence "Gatemouth" Brown's music doesn't elude categories. It embraces them. "An eclectic, a genre-weaver," says The Boston Globe. "Jazz, blues, bluegrass, zydeco, cajun and calypso all fit into his panoramic worldview." Gate is a multi-instrumentalist (guitar, violin, harmonica, piano, mandolin, viola and drums), but perhaps the most impressive aspect of his music is its variety. Gate sums it all up under the category of "American and World Music -- Texas Style." ---alligator.com

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