

David Gogo - David Gogo (1994)

Wpisany przez bluesever

Wtorek, 27 Październik 2009 21:30 - Zmieniony Środa, 09 Grudzień 2020 15:59

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1. *Western Coast*
2. *Deep End*
3. *Bullet Proof*
4. *Movin' On*
5. *Somehow*
6. *It's My Own Fault*
7. *Play The Blues*
8. *Learned The Hard Way*
9. *The Slip*
10. *You Are Here*
11. *This Time*
12. *Crawling Back To You*

Bass – Steve Webster Drums – Jorn Andersen Guitar – David Gogo Lead Vocals – David Gogo Organ – Rick Hopkins

Blues guitarist David Gogo was born in Nanaimo, British Columbia, and received his first guitar at the age of five (having been given a ukulele the year before). He honed his skills for the next decade and, by the age of 16, he was gaining work as a professional musician. Inspired by a meeting with Stevie Ray Vaughan, Gogo became even more committed, forming a the Persuaders, which went from a post-high school band to one that was soon opening for acts like Johnny Winter, Buddy Guy, and Albert Collins. Following a stint in Europe which found the Persuaders opening for the Fabulous Thunderbirds, Gogo signed a solo deal with EMI Records. While writing material for his debut, Gogo managed to find time to appear on Tom Cochrane's highly successful *Mad Mad World* album. When David Gogo arrived in 1994, it was a critical success and Gogo earned a Juno nomination. However, due to shifting label personnel, the record was not given a U.S. release and Gogo was being pressured to pursue a more commercial route. Choosing to strike out on his own, Gogo released *Dine Under the Stars*, which had been recorded live in his hometown, on his own. A distribution deal in France led to a record deal with Canadian independent label Cordova Bay and the subsequent release of

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Change of Pace, a more rock-oriented affair, and the acoustic Bare Bones, which was a return to his blues roots. In 2002, Gogo issued his fifth album, Skeleton Key, which combined both electric and acoustic arrangements as well as a mixture of original material and covers of songs by artists like Stevie Wonder and Depeche Mode. ---Tom Demalon, allmusic.com

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