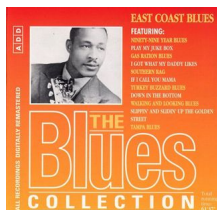


East Coast Blues – The Blues Collection Vol.84 (1996)

Wpisany przez bluesever

Środa, 28 Październik 2009 10:10 - Zmieniony Sobota, 02 Styczeń 2021 09:24

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01. *Bobbie Leecan's Need-More Band - Wash-board Cut Out (2:54)* 02. *Julius Daniels - Ninety-Nine Year Blues (3:09)* 03. *Blind Blake - Southern Rag (2:49)* 04. *Luke Jordan - If I Call You Mama (3:11)* 05. *Jack Gowdlock - Poor Jane Blues (2:56)* 06. *Peg Leg Howell - Turkey Buzzard Blues (3:01)* 07. *Luke Jordan - Pick Poor Robin Clean (3:11)* 08. *Jack Gowdlock - Rollin' Dough Blues (2:50)* 09. *Julius Daniels - Slippin' And Slidin' Up The Golden Street (3:17)* 10. *Luke Jordan - Tom Brown Sits In His Prison Cell (2:54)* 11. *Blind Blake - Depression's Gone From Me Blues (3:33)* 12. *Blind Boy Fuller - Walking And Looking Blues (3:04)* 13. *Boy Green - Play My Juke Box (2:54)* 14. *Brownie McGhee/Sonny Terry - Carolina Blues (3:04)* 15. *Gabriel Brown - Down In The Bottom (2:55)* 16. *Skoodle Dum Doo & Sheffield - Gas Ration Blues (2:41)* 17. *Marilyn Scott - I Got What My Daddy Likes (2:37)* 18. *Boy Green - A And B Blues (2:56)* 19. *Sunny Jones - Don't Want Pretty Women (3:08)* 20. *Skoodle Dum Doo & Sheffield - Tampa Blues (3:01)*

Cello – Unknown Artist (tracks: 1)
Guitar – Bobbie Leecan (tracks: 1), Bubba Lee Torrence (tracks: 9)
Harmonica – Robert Cooksey (tracks: 1), Sonny Terry (tracks: 14)
Mandolin – Alfred Martin (tracks: 1)
Producer – Tony Russell (4)
Remastered By – John R. T. Davies
Vocalese [Vocal Effects], Harmonica – Sheffield (tracks: 16, 20)
Vocals [Speech] – Unknown Artist (tracks: 17)
Vocals, Guitar – Blind Blake (tracks: 3, 11), Blind Boy Fuller (tracks: 12), Boy Green (tracks: 13, 18), Brownie McGhee (tracks: 14), Gabriel Brown (tracks: 15), Jack Gowdlock (tracks: 5, 8), Julius Daniels (tracks: 2), Julius Daniels (tracks: 9), Luke Jordan (tracks: 4, 7, 10), Marilyn Scott (tracks: 17), Peg Leg Howell (tracks: 6), Seth Richard (tracks: 16, 20), Sunny Jones (tracks: 19)
Vocals, Violin – Eddie Anthony (tracks: 6)
Washboard – Eddie Edinborough (tracks: 1)

East Coast blues casts a wide net covering all of Piedmont blues - a style that relied on fast, virtuosic fingerpicking and added influences such as ragtime - as well as the urbanized R&B of New York blues and countless smaller regional styles.

download (mp3 @320 kbs):

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