

Fenton Robinson - I Hear Some Blues Downstairs (1977)

Wpisany przez bluesever

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01. *I Hear Some Blues Downstairs* 02. *Just A Little Bit* 03. *West Side Baby* 04. *I'm So Tired* 05. *I Wish For You* [play](#) 06. *Tell Me What's The Reason* [play](#) 07. *Going West* 08. *Killing Floor* 09. *As The Years Go Passing By*

Fenton Robinson- (Vocals, Guitar); Steve Ditzell- (Guitar); Earl Crossley- (Tenor Sax); Billy Brimfield- (Trumpet); Bill McFarland- (Trombone); Bill Heid- (Keyboards); Ashward Gates, Jr. (Drums).

A disappointment in its inconsistency following such a mammoth triumph as his previous set, yet not without its mellow delights. The title track is untypically playful; Robinson's revisiting of the mournful "As the Years Go Passing By" is a moving journey, and his T-Bone Walker tribute "Tell Me What's the Reason" swings deftly. On the other hand, a superfluous remake of Roscoe Gordon's "Just a Little Bit" goes nowhere, and nobody really needed another "Killing Floor."

---Bill Dahl, allmusic.com

Fenton Robinson's 'Somebody Loan Me A Dime' is a classic album, and this one is the follow up to it. An album like that is a hard act to follow but this one is still pretty decent. One weak point of it is a few of the song selections. The blues world did not need more versions of Roscoe Gordon's "Just a Little Bit" or Howlin' Wolf's "Killing Floor" and even Fenton couldn't put much life into them. Other than these songs the rest of the album is very good, particularly the title track, a nice original from Robinson, a re-cut of the classic "As the Years go Passing By", and a pair of T-Bone Walker covers, "West Side Baby" and "Tell me what's the Reason", a tribute to one of his mentor's.

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This album may not be the equivalent of 'Somebody Loan Me A Dime', but it still stands on its own as a fine work by an under-recognized master of blues. There is plenty of room for his fantastic vocal's and guitar playing throughout the album. --- Sam Mosley "The Junkyard Junky" (Toronto, Ontario)

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