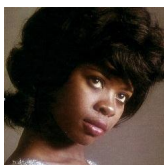


Irma Thomas - Till My Tears Run Dry (1965)

Wpisany przez bluesever

Poniedziałek, 29 Luty 2016 17:15 - Zmieniony Piątek, 19 Luty 2021 20:46

Irma Thomas - Till My Tears Run Dry (1965)



01 - Don't Mess With My Man 02 - Set Me Free 03 - A Good Man 04 - I May Be Wrong 05 - For Goodness Sake 06 - Look Up (When Ever) 07 - Moments To Remember 08 - (I Want A) True, True Love 09 - I'm Gonna Cry Till My Tears Run Dry 10 - Nobody Wants To Hear Nobody's Troubles 11 - The Hurt's All Gone 12 - It's A Man's Woman's World (Part 1) 13 - It's A Man's Woman's World (Part 2)

Between 1960 and 1966 Irma Thomas recorded for the Ron, Minit and Imperial labels, scoring two notable hits with "Don't Mess With My Man" on Ron in 1960 (#22 R&B) and "Wish Someone Would Care" on Imperial in 1964 (#17 pop). There were only ever two albums released under her name during this period (and indeed the whole decade), the Imperial LPs *Wish Someone Would Care* and *Take A Look*. Her Minit recordings can be found on this compilation. Those three collections still leave a number of loose ends, which I have gathered together into this thirteen-song compilation.

The first four songs are her Ron recordings from 1960, both singles "Don't Mess With My Man" and "A Good Man" (the latter didn't chart), including their b-sides. The next two songs are the A and B sides of a single on the Bandy label. I can't find much information about this small New Orleans label, but it seems it released a lot of stuff originally on Minit, and could in fact just have been a Minit subsidiary. Indeed both these songs were written Allen Toussaint, and it certainly sounds like his piano playing on "Look Up". Whether this single was released before or after her other Minit singles, I am not sure. The last seven tracks are all from her Imperial years, mostly b-sides but with a couple of a-sides which weren't featured on the albums. One of these, "I'm Gonna Cry Till My Tears Run Dry", is surely one of her very best recordings, and "It's A Man's Woman's World", produced by James Brown, was her very last Imperial release. ---
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