Wpisany przez bluesever Czwartek, 25 Czerwiec 2015 16:05 -

Memphis Slim & Roosevelt Sykes - Double-Barreled Boogie (1970)



01. Introducing The Grinder Man and The Honeydripper 02. Mr. Sykes Blues 03. Roosevelt Sykes meets Memphis Slim in Memphis, Tennessee 04. Eagle Rock 05. Down on Beale Street, "The Midway" 06. Miss Ida B. 07. Talking about Miss Ida B. 08. Going Down Slow 09. Going to Chicago, bootlegging and other things 10. M & S Boogie 11. Talking about the "44 Blues" 12. 44 Blues 13. Improvising new Blues 14. Soft and Mellow 15. Introducing the Churning Man 16. The Churning Man [2:32] 17. The life of Piano players in the South in the late 1930's 18. 47th Street Boogie 19. Chicago, the life in the Club, Walter Davis 20. M&O Blues 21. The KMA, hoboing and freight trains 22. Roosevelt Daddy's B 23. Lost My Boogie Memphis Slim - vocals, piano Roosevelt Sykes - vocals, piano Recorded 1970, Paris, France.

Roosevelt Sykes was a major blues pianist-vocalist since the late 1920s, inspiring Memphis Slim who emerged a decade later. In 1970, they gathered in a recording studio in Paris and the results are both historic and delightful. Sykes and Slim reminisce about the old days, talk about the origin of some of their songs, and joke a bit. Utilizing two pianos, they play together (taking "M & S Boogie" as an instrumental) and alternate vocals. "Lost My Boogie" is added to the original program as a bonus track. The vocals are full of personality and wit but it is the brilliant piano playing that often takes honors. This collaboration even exceeds one's high expectations. A gem. ---Scott Yanow, Rovi

download (mp3 @ kbs):

uploaded yandex 4shared mega mediafire solidfiles zalivalka cloudmailru oboom

Memphis Slim & Roosevelt Sykes - Double-Barreled Boogie (1970)

Wpisany przez bluesever Czwartek, 25 Czerwiec 2015 16:05 -

<u>back</u>