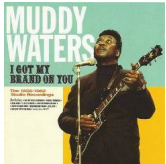


Muddy Waters – I Got My Brand On You The 1956-1962 Studio Recordings (2013)

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01 – *Got My Mojo Working* [00:02:50] 02 – *Forty Days And Forty Nights* [00:03:03] 03 – *Walking Thru The Park* [00:02:45] 04 – *I Got My Brand On You* [00:02:19] 05 – *Crawlin' Kingsnake* [00:02:30] 06 – *She's Into Something* [00:02:46] 07 – *Blues Before Sunrise* [00:02:41] 08 – *Mean Mistreater* [00:02:47] 09 – *Mopper's Blues* [00:02:53] 10 – *Just A Dream (On My Mind)* [00:02:31] 11 – *I Feel So Good* [00:02:55] 12 – *Love Affair* [00:02:47] 13 – *Recipe For Love* [00:02:57] 14 – *Hey, Hey* [00:02:42] 15 – *Take The Bitter With The Sweet* [00:03:06] 16 – *Southbound Train* [00:02:54] 17 – *Double Trouble* [00:02:47] 18 – *Woman Wanted* [00:02:51] 19 – *Read Way Back* [00:02:37] 20 – *I'm Your Doctor* [00:02:16] 21 – *Tiger In Your Tank* [00:02:14] 22 – *Meanest Woman* [00:02:18] 23 – *Real Love* [00:02:40] 24 – *Messin' With The Man* [00:02:19] 25 – *Muddy Waters Twist* [00:01:52] 26 – *You Shook Me* [00:02:43] 27 – *You Need Love* [00:02:46]

Muddy Waters - Guitar, Vocals Boyd Atkins - Sax (Tenor) Fred Below - Drums Francis Clay - Drums James Cotton - Harmonica Willie Dixon - Bass Al Duncan - Drums Pat Hare - Guitar Earl Hooker - Guitar George Hunter - Drums Earnest Johnson - Bass Marcus Johnson - Sax (Tenor) Casey Jones - Drums Lafayette Leake - Piano Little Walter - Harmonica Bobby Little - Drums Matt "Guitar" Murphy - Guitar Milton Rector - Bass A.C. Reed - Sax (Tenor) Jimmy Rogers - Guitar Willie "Big Eyes" Smith - Drums, Vocals Otis Spann - Piano Andrew Stephenson - Bass Hubert Sumlin - Guitar Luther Tucker - Guitar Johnny "Big Moose" Walker – Organ

Muddy Waters created the template for modern electric blues, and most of rock as well, during his famous association with Chicago's Chess Records in the late '50s and early '60s. This single-disc set collects some of Waters' most essential and signature tracks, many of which were produced by Willie Dixon, whose behind-the-scenes presence at Chess also helped usher in the age of modern blues. The rest is history, as they say. ---Steve Leggett, Rovi

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