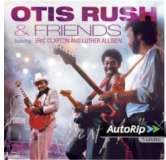


## Otis Rush & Friends - Live at Montreux 1986 (2006)

Wpisany przez bluesever  
Piątek, 20 Wrzesień 2013 15:45 -

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01. *Tops* 02. *I Wonder Why (Will My Man Be Home Tonight)* 03. *Lonely Man* 04. *Gambler's Blues* 05. *Natural Ball* 06. *Right Place, Wrong Time* 07. *Mean Old World* 08. *You Don't Love Me* 09. *Crosscut Saw (With Eric Clapton)* 10. *Double Trouble* 11. *All Your Love (I Miss Loving) (With Eric Clapton)* 12. *Every Day I Have The Blues (With Eric Clapton & Luther Allison)* Otis Rush (vocals, guitar) Professor Eddie Lusk (vocals, keyboards) Anthony Palmer (guitar) Fred Barnes (bass) Eddie Turner (drums). + Eric Clapton (guitar, vocals) Luther Allison (guitar, vocals)

This 1986 concert by Otis Rush was the first of four appearances that the legendary bluesman has made at the Montreux Festival to date. This particular night turned out to be a very special one when he was joined on stage by first Eric Clapton and then Luther Allison as they rocked their way through a set of Otis Rush classics and blues standards in a truly unforgettable performance. ---montreuxjazzshop.com

Southpaw guitarist Otis Rush made his debut in 1956 with a cover of Willie Dixon's "I Can't Quit You Baby", charting his first Top Ten R&B hit. Over the course of his 50-year career, Rush has established himself as one of the premiere bluesmen on the Chicago circuit.

Often credited with being one of the architects of the West side guitar style, Rush's esteemed status as a prime Chicago innovator is eternally assured by his trademark sound. Blues fans have said that his combination of ringing, vibrato-enhanced guitar work with an intense vocal delivery is powerful enough to force the hair on the backs of their necks upwards in silent salute.

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Otis Rush Live At Montreux 1986 features the Chicago blues legend at his spine-tingling best. For his first appearance at the Montreux Festival, Rush is joined on stage by fellow blues stars Eric Clapton and Luther Allison for a truly special show. The CD features nearly an hour-and-a-half of performances of Rush classics, including "All Your Love (I Miss Loving)", "Double Trouble" and many more. ---Editorial Review, amazon.com

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