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Peter Green - Little dreamer (1980)



A1 Loser Two Times 4:28 A2 Momma Don'tcha Cry 3:19 A3 Born Under A Bad Sign 2:53 A4 I Could Not Ask For More 4:55 A5 Baby When The Sun Goes Down 5:33 B1 Walkin' The Road 3:49 B2 One Woman Love 5:28 B3 Cryin' Won't Bring You Back 5:03 B4 Little Dreamer 7:00 Bass Guitar – Paul Westwood (tracks: A1 to A4, B1, B3, B4) Drums – Dave Mattacks Lead Guitar – Peter Green (tracks: A1 to A3, A5 to B4) Organ – Roy Shipston (tracks: A1 to B1, B3, B4) Percussion – Morris Pert (tracks: A1, A2, B1 to B4) Rhythm Guitar – Ronnie Johnson (tracks: A1 to B1, B3, B4) Vocals – Peter Green (tracks: A1 to B3) + Backing Vocals – Carol Ingram, Pam Douglas (tracks: A1, B4) Harmonica – Peter Green (tracks: A4) Piano – Dave Wilkey, Peter Vernon-Kell (tracks: A4) Bass Guitar – John Edwards (tracks: A5) Bass Guitar – Kuma Harada (tracks: A6)

When Peter Green issued Little Dreamer in 1980, it was the second straight year he had released an album after a nine-year gap. Fairport Convention drummer Dave Mattacks must have wondered what he had gotten himself into because the opener, "Loser Two Times," ais almost as close to disco as the Rolling Stones got with "Miss You." Green continues in a funky vein with "Mama Don't You Cry," as if shaking off the cobwebs and actually trying to pay attention to the current scene. He goes right back to his roots on the album's third tune with "Born Under a Bad Sign" and stays with blues derivatives the rest of the way. The album-ending title track sounds like a seven-minute version of the dreamy Green tune "Albatross," a hit for Fleetwood Mac in the '60s. Sounding more confident than on his comeback album, he seems more like the Greeny of old, although the move toward funk didn't really suit him. ---Mark Allan, AllMusic Review

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