

Putumayo Presents Blues Party (2016)

Wpisany przez bluesever (Bogdan Marszałkowski)
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1 Lurrie Bell– *I Feel So Good* 4:12 2 Albert King– *Dust My Broom* 3:56 3 James Cotton, Junior Wells, Carey Bell And Billy Branch– *Down Home Blues* 6:22 4 Johnny "Big Moose" Walker– *Would You, Baby* 3:24 5 Magic Sam– *I Have The Same Old Blues* 3:31 6 Katie Webster– *Two-Fisted Mama* 3:21 7 Clarence "Gatemouth" Brown– *I Got My Mojo Working* 4:46 8 Big Jack Johnson– *I Wanna Know* 3:29 9 Albert King– *Albert's Groove #2* 2:32 10 Fernest Arceneaux & His Louisiana French Band– *I Don' Want Nobody* 2:44 11 Big Walter Horton– *Have A Good Time* 3:45

This musical celebration by legends of the blues will have you boogieing up the Mississippi from New Orleans to Chicago. It's ironic that a style of music whose very name is the definition of sorrow and suffering can make you feel so good. The blues was born out of the African-American experience, which has been shaped by a history of oppression, discrimination and poverty.

It's no wonder, then, that the blues typically addresses the struggles of daily life, one in which being left by your lover and being broke are familiar themes. The tonal structure, singing style and lyrical content of traditional blues is the quintessential outlet for expressing deep, powerful and ultimately melancholy emotions.

This collection features some of our favorite upbeat blues cuts that turn pain into pleasure and sadness into celebration. They provide life lessons as well; sometimes the best way to deal with the devil is to laugh in its face, proving that nothing he throws in your path is going to keep you from letting the good times roll. ---putumayo.com

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