Ten Years After - Ten Years After (1967)

01. I Want To Know (McLeod) - 2:10
02. I Can't Keep From Crying, Sometimes (Al Kooper) - 5:21
03. Adventures Of A Young Organ (Alvin Lee, Chick Churchill) - 2:33
04. Spoonful (Willie Dixon) - 6:02
05. Losing The Dogs (Alvin Lee, Gus Dudgeon) - 2:58
06. Feel It For Me (Alvin Lee) - 2:38
07. Love Until I Die (Alvin Lee) - 2:05
08. Don't Want You Woman (Alvin Lee) - 2:36
09. Help Me (Willie Dixon, Raplh Bass, Sonny Boy Williamson) - 9:48

Personnel:
- Alvin Lee - guitars, vocals
- Leo Lyons - bass
- Ric Lee - drums
- Chick Churchill - organ, drums
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- Gus Dudgeon - percussion, tambourine, producer

Before degenerating into the musical masturbation of whining heavy metal guitars and boring drum solos, the socalled British Blues Boom of the mid-60s was a passionate and innovative scene. Ten Years After's 1967 eponymous debut is a remarkable albeit often overlooked document of that time.

Hearing of Ten Years After's reputation as one of the best live blues-rock acts around, Decca's A&R man/producer Mike Vernon snapped them up without having so much as a demo. Once they got into the studio, the group put together an album showing themselves as firmly

grounded in jazz as they were in blues: "Advenures of a Young Organ," an original collaboration between organist Chick Churchill and guitarist Alvin Lee, owes more to Jimmy Smith and Wes Montgomery than Booker T and Steve Cropper; the band's version of Al Kooper's "I Can't Keep From Crying," goes even further, proving Alvin Lee's debt to George Benson as well.

In it's original format the album opened with the speedy blues of "I Want To Know" (a number credited to one 'McLeod,' who was actually Manfred Mann vocalist Paul Jones); it closed with "Help Me," a chilling 10 minute rendition of Sonny Boy Williamson's "Help Me, Baby." ---Caesar M. Warrington, amazon.com

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