

Ten Years After - Think About The Times - The Chrysalis Years 1969-1972 (2010)

Wpisany przez bluesever

Środa, 10 Listopad 2010 23:12 - Zmieniony Środa, 10 Lipiec 2013 20:40

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DISC 1:

"Ssssh":

01. *Bad Scene*
02. *Two Time Mama*
03. *Stoned Woman*
04. *Good Morning Little Schoolgirl*
05. *If You Should Love Me*
06. *I Don't Know That You Don't Know My Name* [play](#)
07. *The Stomp*
08. *I Woke Up This Morning*
09. *If You Should Love Me [B-side of Love Like A Man] - 'Ssssh' Bonus Recording*

"Cricklewood Green":

10. *Sugar The Road*
11. *Working On The Road*
12. *50,000 Miles Beneath My Brain*
13. *Year 3,000 Blues* [play](#)
14. *Me And My Baby*
15. *Love Like A Man*
16. *Circles*
17. *As The Sun Still Burns Away*

DISC 2:

01. *Love Like A Man [Single A-side] - 'Cricklewood Green' Bonus Recording*

"Watt":

02. *I'm Coming On*
03. *My Baby Left Me*
04. *Think About The Times*
05. *I Say Yeah*
06. *The Band With No Name*
07. *Gonna Run*
08. *She Lies In The Morning*
09. *Sweet Little Sixteen*

"A Space In Time":

10. *One Of These Days*

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11. *Here They Come*
12. *I'd Love To Change The World*
13. *Over The Hill* [play](#)
14. *Baby Won't You Let Me Rock 'N' Roll You* [play](#)
15. *Once There Was A Time*
16. *Let The Sky Fall*
17. *Hard Monkeys*
18. *I've Been There Too*
19. *Uncle Jam*

DISC 3:

01. *I'd Love To Change The World [Single Edit] - 'A Space In Time' Bonus Recording*
"Rock 'n' Roll Music To the World"
02. *You Give Me Loving*
03. *Convention Prevention*
04. *Turned Off T.V. Blues*
05. *Standing At The Station*
06. *You Can't Win Them All*
07. *Religion*
08. *Choo Choo Mama* [play](#)
09. *Tomorrow I'll Be Out Of Town*
10. *Rock & Roll Music To The World*
- Bonus Recordings:*
11. *Choo Choo Mama*
12. *Love Like A Man - Live [B-side]*

Personnel:

Alvin Lee (vocals, guitar, electronics);
Chick Churchill (piano, organ, keyboards);
Ric Lee (drums);
Alan Black (balloons).

Nearly 40 years after its formation, Ten Years After continues to stand tall among the greatest blues-rock bands ever. The band caused a sensation at the legendary Woodstock Music and Arts Festival in 1969 thanks to their incendiary encore "I'm Going Home," and the dreamy "I'd Love To Change The World" was a huge hit single in 1971. These two songs only tell part of the story of a band whose tireless touring and recording have generated a solid body of work as any in rock 'n' roll history.

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Keyboardist Chick Churchill, bass guitarist Leo Lyons, drummer Ric Lee (no relation to Alvin Lee) and new vocalist/lead guitarist Joe Gooch are showcasing their considerable talents for audiences all over the world. The quartet's double live album 'Roadworks' -- recorded at concerts in France and Germany in 2004 -- was first released in Europe in late 2005 and it's the follow-up to the studio album 'Ten Years After Now' issued earlier in the year.

Ten Years After was re-energized with the addition of Gooch, a 28-year-old stick of singing and playing dynamite. "Joe was recommended to us by Tom Lyons, our bass player Leo Lyons' son. I went to see Joe and was blown away by his playing. I was not surprised that somebody so young was that talented. We were concerned about the age gap, but that proved not to be a problem," says Lee.

The Ten Years After story begins in Nottingham, England, in 1967 when already seasoned veterans Lee, Churchill, Lyons and original vocalist/lead guitarist Alvin Lee joined forces and hit the London club circuit in earnest. 1967 will always be remembered as a pivotal year in rock'n' roll, especially the "Summer Of Love." At this time -- and for the next few years -- a blues-rock movement exploded in England. American blues artists often earned greater success and respect in England than at home, and their influence was massive. The Rolling Stones, John Mayall's Bluesbreakers, The Yardbirds, Cream, the Jimi Hendrix Experience, Led Zeppelin, Free, Foghat, Savoy Brown and others carried this musical torch. Ten Years After was also such a blues-rock disciple and the band released its self-titled debut album late in 1967.

2010 three CD release featuring albums plus rare tracks all recorded during their time on Chrysalis Records. Their fourth album, Ssssh., issued in August 1969, coincided with their breakthrough appearance at the Woodstock festival, a definite highlight of the subsequent film and LP of that show. Fifth album Cricklewood Green, issued in April 1970, featured their biggest UK chart hit with 'Love Like A Man'. 1971's A Space In Time showed a change in direction, no doubt inspired by the more acoustic sounds prevalent in the States at the time. As well as producing their biggest Stateside hit with 'I'd Love To Change the World', this set is completed by Rock & Roll Music to the World from 1972, a classic mix of the blues and rock 'n' roll that made the band such a successful live draw, with lead guitarist Alvin Lee hailed as one of the fastest players in the world. This set also includes rare b-sides and single edits, appearing on CD for the first time. - *amazon.com*

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