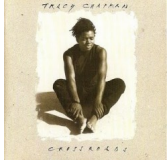


Tracy Chapman – Crossroad (1989)

Wpisany przez bluesever

Niedziela, 31 Styczeń 2010 20:43 - Zmieniony Poniedziałek, 15 Lipiec 2013 08:31

Tracy Chapman – Crossroad (1989)



1. *Crossroads*
2. *Bridges*
3. *Freedom Now*
4. *Material World*
5. *Be Careful Of My Heart*
6. *Subcity*
7. *Born To Fight*
8. *A Hundred Years*
9. *This Time*
10. *All That You Have Is Your Soul*

Personnel Tracy Chapman - acoustic guitar, harmonica, electric guitar, vocals, background vocals, 12 string guitar Charlie Bisharat - violin, viola, electric violin, pizzicato violin
Peggie Blu - background vocals Marc Cohn - piano Paulinho Da Costa - tambourine
Carolyn Dennis - background vocals Denny Fongheiser - drums Bobbye Hall -
percussion, conga Jack Holder - banjo, piano Larry Klein - bass Danny "Kootch"
Kortchmar - electric guitar Russ Kunkel - drums Jim Lacefield - cello Tim Landers -
bass Steve Lindley - electric piano Bob Marlette - keyboard Frank Marocco - accordion
Sheila Minard - background vocals Scarlet Rivera - violin Roz Seay - background
vocals G.E. Smith - acoustic guitar, mandolin, electric guitar William D. "Smitty" Smith -
organ John X. Volaitis - piano Elesecia Wright - background vocals Snooky Young -
trumpet Neil Young - acoustic Guitar, Piano

Tracy Chapman's self-titled debut album of 1988 was an incredibly tough act to follow, but the folk-rocker delivered an inspired sophomore effort with *Crossroads*. While it falls short of the excellence of her stunning debut, *Crossroads* is a heartfelt, honest offering that's well worth obtaining. Dedicated to South African freedom fighter Nelson Mandela, the anthemic "Freedom Now" is one of Chapman's best protest songs. Equally compelling is "Subcity," a lament for the poor, disenfranchised underclass that stands on the outside of the American Dream looking in. Much of the time, however, Chapman isn't going for immediacy -- introspective and subtle

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songs like "Bridges," "Be Careful of My Heart," and "All That You Have Is Your Soul" require at least several listens in order to be fully appreciated. ---Alex Henderson

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