

## Willie Dixon - Peace? (1971)

Wpisany przez bluesever

Czwartek, 07 Lipiec 2011 18:29 - Zmieniony Piątek, 19 Lipiec 2013 18:59

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01. *I'm Wanted* 02. *Peace* 03. *It's In The News* 04. *I'd Give My Life For You* 05. *You Got To Move* 06. *Suffering Son Of A Gun* 07. *Jelly Jam*  
08. *You Don't Make Sense Or Peace* 09. *Blues You Can't Lose* 10. *If I Could See*

Personnel: Buster Benton - Guitar Willie Dixon - Bass, Composer, Vocals Big Walter Horton - Harmonica Clifton James - Drums Lafayette Leake - Piano Dennis Miller - Guitar Louis Satterfield - Bass Frank Swan - Drums Phil Upchurch - Bass Mighty Joe Young – Guitar

William James "Willie" Dixon (July 1, 1915 – January 29, 1992) was an American blues musician, vocalist, songwriter, arranger and record producer. A Grammy Award winner who was proficient on both the Upright bass and the guitar, as well as his own singing voice, Dixon is arguably best known as one of the most prolific songwriters of his time. Dixon is recognized as one of the founders of the Chicago blues sound. His songs have been recorded not only by himself, or that of the trio and other ensembles in which he participated, but an uncounted number of musicians representing many genres between them.

A short list of his most famous compositions include "Little Red Rooster", "Hoochie Coochie Man", "Evil", "Spoonful", "Back Door Man", "I Just Want to Make Love to You", "I Ain't Superstitious", "My Babe", "Wang Dang Doodle", and "Bring It On Home". They were written during the peak of Chess Records, 1950–1965, and performed by Muddy Waters, Howlin' Wolf, and Little Walter, influencing a worldwide generation of musicians. Next to Muddy Waters, he was the most influential person in shaping the post World War II sound of the Chicago blues. He also was an important link between the blues and rock and roll, working with Chuck Berry and Bo Diddley in the late 1950s. His songs were covered by some of the biggest artists of more recent times, including Styx, Bob Dylan, Cream, Jimi Hendrix, Led Zeppelin, Foghat, The Yardbirds, The Rolling Stones, Queen, Megadeth, The Doors, The Allman Brothers Band, Grateful Dead, and a posthumous duet with Colin James.

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Willie Dixon właśc. William James Dixon (ur. 1 lipca 1915 w Vicksburgu, Missisipi, zm. 29 stycznia 1992 w Burbank, Kalifornia) – amerykański basista, wokalista, autor teksów i producent. Bluesman. Producent Chess Records i Checker Records. Współpracował z takimi muzykami jak Chuck Berry, Muddy Waters, Howlin' Wolf, Otis Rush, Bo Diddley, Little Walter, Sonny Boy Williamson, Koko Taylor, Little Milton, Led Zeppelin, Eddie Boyd, Jimmy Witherspoon, Lowell Fulson, Willie Mabon, Memphis Slim.

Dixon jest autorem wielu standardów bluesowych, które wpłynęły na twórczość takich zespołów jak The Rolling Stones, Cream czy Led Zeppelin. Do jego najlepiej znanych piosenek zaliczamy napisane dla Chess Records "Little Red Rooster", "Hoochie Coochie Man", "Evil", "Spoonful", "Back Door Man", "I Just Want to Make Love to You", "I Ain't Superstitious", "My Babe", "Wang Dang Doodle" i "Bring It On Home". Przyczyną śmierci artysty była niewydolność serca. W 1994 Willie Dixon został wprowadzony do Rock and Roll Hall of Fame.

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