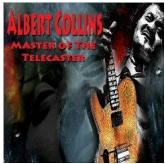


Albert Collins – Master Of The Telecaster (2015)

Wpisany przez bluesever

Środa, 16 Grudzień 2015 17:09 - Zmieniony Wtorek, 18 Sierpień 2020 11:09

Albert Collins – Master Of The Telecaster (2015)



01 – Sweet Home Chicago 04:13 02 – Sitting On The Dock Of The Bay 05:03 03 – Talk To Your Daughter 04:04 04 – Howlin' 04:59 05 – Master Of The Telecaster 06:00 06 – I've Got A Mind To Travel 10:10 07 – Frosty 05:24 08 – Cold, Cold Feeling 08:37 09 – Ice Pickin' 03:30 10 – Stand By Me 08:15 11 – Got My Mojo Workin' 12:12 12 – She's Fine 05:24 13 – Thaw Out 07:54 14 – The Things I Used To Do 05:16 15 – Caledonia 06:15 16 – Master Charge 06:20 17 – Conversation With Collins 09:12 18 – Cold Cuts 18:43 Albert Collins - Guitar / Vocals Debbie Davies - Guitar / Vocals Chuck Williams - Saxophone (2 at a time!) Sam Franklin - Tenor Saxophone

There has never been and may never be again a bluesman quite like Albert Collins. "The Master Of The Telecaster" was born on October 1, 1932, in Leona, Texas. A cousin of the legendary Lightnin' Hopkins, Collins emerged with a blues sound and style all his own, featuring a combination of icy echo, shattering, ringing, sustained high notes, an ultra-percussive right-hand attack, and an unheard-of minor key guitar tuning (taught to him by his cousin Willow Young). Deeply influenced by T-Bone Walker, John Lee Hooker and Gatemouth Brown, Collins absorbed the sounds of Mississippi, Chicago, and especially Texas. He formed his own band in 1952, packing clubs around Houston. In the early 1960s, Collins' "cool sound" instrumentals like the million-seller Frosty (recorded with a young Johnny Winter and Janis Joplin in attendance at the studio) and follow-ups Sno Cone and Thaw Out were all over R&B radio. Soon he was sharing stages with his idols Gatemouth Brown and T-Bone Walker.

Then, in the mid-'60s (following a move from Texas to Kansas City to California), Collins broke into the rock 'n' roll world, releasing three albums produced by members of Canned Heat, and began playing the San Francisco psychedelic circuit. But Albert's greatest success came after he signed with Alligator in 1978 and cut Ice Pickin'. It won the Best Blues Album of the Year Award from the Montreux Jazz Festival, and was nominated for a Grammy. His following Alligator albums helped earn Collins every award the blues world had to offer. And, along with Johnny Copeland and Robert Cray (who decided on a career as a bluesman after seeing

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Collins play his high school prom) Collins cut the Grammy-winning Showdown!.

Even after he was firmly established as a major modern bluesman, Collins never got too big for his fans and friends, and never took things easy. And he never relinquished the wheel of his battered tour bus that he loved to drive so much. Along with his band, The Icebreakers, Collins' live shows -- driven by his kinetic stage presence -- were legendary testaments to the power of the blues. With his untimely death in 1993, Albert Collins left behind a blues legacy that continues to amaze and delight blues fans all over the world. --- alligator.com

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