

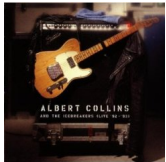
## Albert Collins & The Icebreakers - Live '92-'93 (1995)

Wpisany przez bluesever

Sobota, 05 Marzec 2011 20:12 - Zmieniony Wtorek, 18 Sierpień 2020 10:57

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## Albert Collins & The Icebreakers - Live '92-'93 (1995)



- 1 *Iceman*
- 2 *Lights Are on But Nobody's Home*
- 3 *If You Love Me Like You Say*
- 4 *Put the Shoe on the Other Foot*
- 5 *Frosty*
- 6 *Travelin' South*
- 7 *Talkin' Woman*
- 8 *My Woman Has a Black Cat Bone*
- 9 *I Ain't Drunk* [play](#)
- 10 *T-Bone Shuffle* [play](#)

### Personnel:

Albert Collins (vocals, guitar);  
Jeff Robbins, Jon Smith (tenor saxophone);  
Steve Howard (trumpet);  
Bobby Alexis (organ);  
Marty Binder (drums).

Albert Collins, "The Master of the Telecaster," "The Iceman," and "The Razor Blade" was robbed of his best years as a blues performer by a bout with liver cancer that ended with his premature death on November 24, 1993. He was just 61 years old. The highly influential, totally original Collins, like the late John Campbell, was on the cusp of a much wider worldwide following via his deal with Virgin Records' Pointblank subsidiary. However, unlike Campbell, Collins had performed for many more years, in obscurity, before finally finding a following in the mid-'80s.

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Collins was born October 1, 1932, in Leona, TX. His family moved to Houston when he was seven. Growing up in the city's Third Ward area with the likes of Johnny "Guitar" Watson and Johnny "Clyde" Copeland, Collins started out taking keyboard lessons. His idol when he was a teen was Hammond B-3 organist Jimmy McGriff. But by the time he was 18 years old, he switched to guitar, and hung out and heard his heroes, Clarence "Gatemouth" Brown, John Lee Hooker, T-Bone Walker and Lightnin' Hopkins (his cousin) in Houston-area nightclubs. Collins began performing in these same clubs, going after his own style, characterized by his use of minor tunings and a capo, by the mid-'50s. It was also at this point that he began his "guitar walks" through the audience, which made him wildly popular with the younger white audiences he played for years later in the 1980s. He led a ten-piece band, the Rhythm Rockers, and cut his first single in 1958 for the Houston-based Kangaroo label, "The Freeze." The single was followed by a slew of other instrumental singles with catchy titles, including "Sno-Cone," "Icy Blue" and "Don't Lose Your Cool." All of these singles brought Collins a regional following. After recording "De-Frost" b/w "Albert's Alley" for Hall-Way Records of Beaumont, TX, he hit it big in 1962 with "Frosty," a million-selling single. Teenagers Janis Joplin and Johnny Winter, both raised in Beaumont, were in the studio when he recorded the song. According to Collins, Joplin correctly predicted that the single would become a hit. The tune quickly became part of his ongoing repertoire, and was still part of his live shows more than 30 years later, in the mid-'80s. Collins' percussive, ringing guitar style became his trademark, as he would use his right hand to pluck the strings. Blues-rock guitarist Jimi Hendrix cited Collins as an influence in any number of interviews he gave. --- Richard Skelly

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