Billy Boy Arnold – Goin’ To Chicago (1966)

01.Left My Happy Home (2:34)
02.Billy Boy's Jump (2:31)
03.Cryin' and Pleadin' (2:34)
04.Left My Happy Home [Alternate Take] (2:34)
05.Baby Jane (2:43)
06.Rock & Roll (2:33)
07.Baby Left Me With a Mule to Ride (3:40)
08.Hello Baby (1:57)
09.I Love Only You (2:39)
10.Evalina (2:10)
11.Come See Me Early in the Morning [Take 1] (2:50)
12.Why Is Everybody Down on Me (2:28)
13.Come See Me Early in the Morning [Take 2] (1:57)
14.Somebody Help Me With These Blues [Live] (7:26)

Billy Boy Arnold- Harmonica,Vocals
Jody Williams- Guitar
Jerome Arnold- Bass
Clifton James- Drums
Mighty Joe Young- Guitar
Johnny Turner- Guitar
Mickey Boss- Tenor Sax
Robert Sinclair Wilson- Bass

Uneven but intriguing 1966 collection, most of it previously unreleased. The first half-dozen sides are the best, full of ringing West Side-styled guitar licks by Mighty Joe Young and Jody Williams and Arnold's insinuating vocals (he rocks "Baby Jane" with a Chuck Berry-inspired fury). An odd drumless trio backs Arnold on the next seven selections, which get a little sloppy

at times but retain period interest nonetheless. ---Bill Dahl, Rovi

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