

Billy Boy Arnold – Goin' To Chicago (1966)

Wpisany przez bluesever

Środa, 09 Grudzień 2009 21:47 - Zmieniony Niedziela, 08 Wrzesień 2013 09:40

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01. *Left My Happy Home (2:34)*
02. *Billy Boy's Jump (2:31)*
03. *Cryin' and Pleadin' (2:34)*
04. *Left My Happy Home [Alternate Take] (2:34)*
05. *Baby Jane (2:43)*
06. *Rock & Roll (2:33)*
07. *Baby Left Me With a Mule to Ride (3:40)*
08. *Hello Baby (1:57)*
09. *I Love Only You (2:39)*
10. *Evalina (2:10)*
11. *Come See Me Early in the Morning [Take 1] (2:50)*
12. *Why Is Everybody Down on Me (2:28)*
13. *Come See Me Early in the Morning [Take 2] (1:57)*
14. *Somebody Help Me With These Blues [Live] (7:26)*

Billy Boy Arnold- Harmonica,Vocals

Jody Williams- Guitar

Jerome Arnold- Bass

Clifton James- Drums

Mighty Joe Young- Guitar

Johnny Turner- Guitar

Mickey Boss- Tenor Sax

Robert Sinclair Wilson- Bass

Uneven but intriguing 1966 collection, most of it previously unreleased. The first half-dozen sides are the best, full of ringing West Side-styled guitar licks by Mighty Joe Young and Jody Williams and Arnold's insinuating vocals (he rocks "Baby Jane" with a Chuck Berry-inspired fury). An odd drumless trio backs Arnold on the next seven selections, which get a little sloppy

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at times but retain period interest nonetheless. ---Bill Dahl, Rovi

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