Billy Boy Arnold – On My Way Back Home (2011)



CD1 1. How Long Can This Go On? 2. Love Me Baby 3. I Was Fooled 4. Decoration Day 5. Night Before Last 6. Dirty Mother Fuyer 7. Don't Stay Out All Night 8. Whiskey Beer and Reefer 9. I Hear My Name Ringing 10. I Done Got Over It 11. Sweet Miss Bea play 12. Two Drinks Of Wine 13. Goin' By The River 14. Hello Baby 15. Left My Happy Home 16. Move On Down The Road 17. Greenville 18. Greenback 19. Sunny Road 20. Evalina 21. I Ain't GotYou

CD2

1. Shake Your Hips 2. Sunny Boy's Jump 3. Somebody Help Me 4. Here's My Picture 5. \$1,000 Dollar Bill 6. I Wish You Would 7. Ten Million Dollars 8. I'll Forget About You 9. Riding The El 10. Blues In A Natural 11. Annie Lee play

12. Trust My Baby 13. Billy Boy's Jump 14. I Love Only You 15. 1-2-99 16. Shake The Boogie 17. Billy Boy's Blues 18. Playing With The Blues 19. I'm Gonna Move 20. Cryin' And Pleadin' 21 Catfish 22. Get Out Of Here 23. No No No No

Personnel: Billy Boy Arnold (vocals, harp, harmonica); Mighty Joe Young, Chris Faulk, Mike Flanagan, Zach Zunis, Rick Holmstrom (guitar); Lester Butler, Randy Chortkoff (harp, harmonica); Hook Herrera (harp); Lafayette Leake, Rob Rio, Andy Kaulkin (piano); Lee Jackson (bass); Junior Blackman, Lee Smith, Jimi Bott (drums).

Billy Boy Arnold received his first harmonica lessons in Chicago with the original Sonny Boy Williamson. He had a crucial part in Bo Diddley's early band, was a star on VeeJay records in the late Fifties, and his compositions were covered by British blues bands like The Yardbirds and The Animals. One day in 1948, he was on his way home from the movies and decided to knock on John Lee Williamson's door and ask for a lesson. Sonny Boy was happy to help the 12 year old, but was murdered before Arnold could come back for a third visit. In 1954 Billy Boy began playing in Bo Diddley's street band. They developed the Bo Diddley beat together and Arnold wrote the tune that became Diddley Daddy. By the Sixties he had settled into a life of playing Chicago blues clubs and recording an occasional album. He rarely travelled and because he did not tour Europe until 1974, he missed out on the blues boom that propelled so many bluesmen's careers. Billy Boy still lives in Chicago and his most recent album came out in

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2008. This compilation was difficult to put together. The artist repeats many songs across many albums and each version had to be compared to find the best. The problem was complicated by the fact that songs appeared under several different names. One album has been released under three different names and there may be others.

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