

Buckwheat Zydeco - On Track (1992)

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01 - *Won't You Let Me Go* 04:30 02 - *Cooking With Pierre* 03:46 03 - *Cry To Me* 02:57 04 - *The Midnight Special* 04:26 05 - *Everything Hurt (Tout Que 'Qu Chose Fait Mal)* 03:23 06 - *There Will Always Be Tomorrow* 05:16 07 - *Funky Filly* 03:35 08 - *You Lied To Me* 04:22 09 - *On Track* 03:33 10 - *Hey Joe* 08:08 Personnel: Stanley "Buckwheat" Dural Jr. (accordion, vocals, Hammond B-3 organ, Fender Rhodes, Ensoniq VFX, Clavinet); Angie B. Stone, Debbe L. Cole (vocals); Michael Melchione, Melvin J. Veazie, Joseph "Cookie" Chavis (guitar); Wilbert Miller (harmonica, tenor saxophone, percussion); Lee Allen Zeno (bass, percussion); George Recile (drums); Sir Kevin J. Menard (drums, percussion); Reginald M. Dural (rubboard, percussion). The Uptown Horns: Crispin Cioe (alto & baritone saxophone); Arno Hecht (tenor saxophone); Hollywood Paul Litteral (trumpet); Bob Funk (trombone).

When Stanley "Buckwheat" Dural laces on the accordion, you can bet that it's well past Lawrence Welk's bedtime. *On Track* is party-time zydeco, the indigenous dance music of southwest Louisiana's black Creoles spiced with contemporary rock, soul, and blues. Dural throws just about everything into the gumbo, from the funky bass and driving horns of "Won't You Let Me Go?" to the bayou lullaby "There Will Always Be Tomorrow." The most soulful version ever of "The Midnight Special" is also well worth checking out. Lovers of down-to-earth, good-time music will find themselves right *On Track* with Buckwheat's latest. ---Roch Parisien, Rovi

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