Wpisany przez bluesever Środa, 09 Grudzień 2009 23:09 - Zmieniony Poniedziałek, 26 Październik 2020 17:13

Clay McClinton - Son Of A Gun (2006)



1. One Of Those Guys 2. A Thing For You 3. If We Don't Work Together 4. Howlin' At The Moon 5. Dig Deep 6. The Man I Wanna Be 7. Homesick Blues 8. Missing You 9. Worn Down To The Bone 10. What Can't Be Understood 11. Listening To The Rain Clay McClinton — guitar, vocals Spencer Campbell, Stephen Mackey — bass Andrew Bett — keyboards, piano, vocals Ana Christensen, Delbert McClinton — vocals Billy Contreras, James Pennebaker — fiddle Kevin McKendree — guitars, organ, piano, Wurlitzer

Singer/songwriter/guitarist Clay McClinton's musical sound is woven together with rawhide and hemp, barbwire and willow reed. It's that eclectic sound born in Texas where honky tonk, Delta blues and soulful rock meld seamlessly. Clay's music introduces "alternative country" to "contemporary blues," and the two genres become fast friends.

His new CD, Son of a Gun, boasts plenty of gutsy, gritty lyrics laid on a strong musical bed. "The Man I Wanna Be," is an inward-looking, country conversational tune with a haunting melody. Clay moves from there to the Texas romp of "Worn Down To The Bone," and the two-stepping lost-love tune, "Missing You," which is one of two songs on the album that he co-wrote with his dad, Delbert McClinton. Delbert provides backup vocals on "Missing You" and also co-wrote "Howlin' at the Moon."

"This album has a lot more co-writes than my first one," Clay says. "I like writing by myself, and I have a lot of songs under my hat that I've written, but I'm enjoying co-writing as well. I've been in Nashville for a couple of years now, so I've expanded my circle of talented writer and musician friends." ---Editorial Review

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