

Urszula Dudziak - Midnight Rain (1977)

Wpisany przez bluesever
Środa, 09 Marzec 2016 17:24 -

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A1. *Lover* (Rogers/Hart) - 4:24 A2. *Misty* (Errol Garner) - 6:03 A3. *Night in Tunisia* (Gillespie/Parker) - 4:43 A4. *Midnight Rain* (M. Urbaniak/E. Shildon) - 4:56 B1. *People Say* (Urszula Dudziak) - 5:22 B2. *Bluesette* (T. Thielemans/N. Gimble) - 4:40 B3. *Cuckoo`s Nest* (M. Urbaniak/Mary Scott) - 12:24 Urszula Dudziak – vocals Michal Urbaniak – violin, keyboards, tenor saxophone, lyricon, arranger Bill Washer – guitar Harold "Ivory" Williams – keyboards Tony Bunn – bass Steve Gadd - drums Dom Um Romao, Ray Mantilla - percussion Leszek Swierszcz – trumpet (tracks: A1, A4)

Urszula Dudziak is such an odd and unique improviser (who uses electronics on her voice, displays a huge range and is able to come up with a wide variety of other-worldly sounds) that this standards-oriented release is the best introduction to her singing. Not that Dudziak's interpretations of "Lover," "Misty," "Night in Tunisia" and "Bluesette" (along with three originals) is even close to conventional but at least one can recognize the melodies. This valuable but hard-to-find LP features Dudziak backed by an electronic rhythm section plus her husband Michael Urbaniak on violin, tenor, lyricon and keyboards. Recommended to adventurous listeners. ---Scott Yanow, Rovi

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