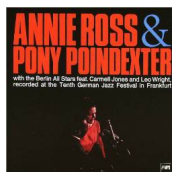


Annie Ross & Pony Poindexter with the Berlin Allstars (1966)

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Środa, 23 Listopad 2011 19:29 - Zmieniony Piątek, 18 Lipiec 2014 15:31

Annie Ross & Pony Poindexter with the Berlin Allstars (1966)



A1 *Saturday Night Fishfry* [play](#) A2 *All Blues* A3 *Home Cookin'* B1 *Jumpin' At The Woodside* B2 *Moody's Mood For Love* [play](#) B3 *Goin' To Chicago* B4 *Twisted*

Line Up: Bass – Jimmy Woode Drums – Joe Nay Flute, Saxophone [Alto] – Leo Wright Guitar – André Condouant Piano – Fritz Pauer Saxophone [Alto, Soprano], Vocals – Pony Poindexter Trumpet – Carmell Jones Vocals – Annie Ross "10th German Jazz Festival", Frankfurt/Main, May 1, 1966.

Annie Ross (born 25 July 1930, Mitcham, London, England, UK) is an English jazz singer, chanteuse and actress, best known as a member of the trio Lambert, Hendricks & Ross.

Ross is one of the early practitioners of a singing style known as vocalese, which involves the setting of original lyrics to an instrumental jazz solo. Her 1952 treatment of saxophonist Wardell Gray's "Twisted" is a classic example of vocalese.

She recorded seven albums with Lambert, Hendricks & Ross between 1957 and 1962.

She has received numerous awards and honors including the ASCAP Jazz Wall Of Fame (2009), the prestigious NEA Jazz Masters Award (2010), and the MAC Award for Lifetime Achievement (2011). She performs regularly at The Metropolitan Room (34 W. 22nd Street) in New York, with Tardo Hammer on piano, Neal Miner on bass, Tony Jefferson on drums, and Warren Vache on trumpet.

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