

Jazz Trio i Jan Ptaszyn Wroblewski (2003)

Wpisany przez bluesever

Niedziela, 14 Luty 2010 12:11 - Zmieniony Poniedziałek, 01 Grudzień 2014 23:37

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1. *Girl From Ipanema*
2. *Wspomnienia z Parnasu*
3. *Instead*
4. *Sentimental Ballad*
5. *Lover Man do połowy*
6. *Riff Blues*
7. *Sleep Safe and Warm*
8. *Bossa Nostra*

Jan Ptaszyn Wróblewski - tenor saxophone
Bogusław Kutnik - piano
Jarek Michaluk - bass
Sebastian Urban – drums

JAN "PTASZYN" WROBLEWSKI [YAHN PTASH-shin voo-BLEFF-ski] – a leader of the Polish jazz scene, originator of numerous unconventional projects, and animator and promoter of jazz in Poland for half a century – can surely be regarded as the godfather of Polish jazz.

Born in 1936 in Kalisz, Poland, he's from the generation that, in the Stalinist era, discovered jazz on clandestine radios when it was considered degenerate, immoral, and subversive. The first professional jazz bands - Music Lovers of Jerzy "Dudus" Matuszkiewicz, the Krzysztof Komeda Sextet, the Jazz Believers of Jan „Ptaszyn” Wroblewski, and the New Orleans Stompers could only have developed in Poland as a result of the post-Stalinist thaw.

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Wroblewski debuted at the first Sopot Jazz Festival in 1956 with Krzysztof Komeda's Sextet. "Ptaszyn" participated in their recording of the score for Roman Polanski's famous student film, Two Men and a Wardrobe. He also wrote his early works for the group. --- polishjazz.com

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