Flora Purim - Butterfly Dreams (1973)

1. Dr. Jive, Pt. 1
2. Butterfly Dreams
3. Dindi
4. Summer Night
5. Love Reborn
6. Moon Dreams
7. Dr. Jive, Pt. 2
8. Light as a Feather
Flora Purim - vocals David Amaro - Guitars Stanley Clarke - Arranger, Bass George Duke -Clavinet, Piano, Piano (Electric), Synthesizer Joe Henderson - Flute, Guest Artist, Sax (Tenor) Ernie Hood - Zither Airto Moreira - Drums, Percussion

This is the album that launched Flora Purim's solo career with great promise following her magnificent stint with Chick Corea's first incarnation of Return to Forever. Most of the tracks on this album sound like they would have fit very nicely onto one of RTF's first two LPs, with bandmate Stanley Clarke not only lending support on electric and acoustic bass, but also contributing original compositions and arrangements to the mix. The rest of the supporting cast is not too shabby either, including sax and flute man Joe Henderson, keyboard whiz kid George Duke, guitarist David Amaro, and Purim's other half, percussion legend Airto Moreira. Clarke's funky "Dr. Jive" and lyrical "Butterfly Dreams" are standout tracks here, as is the upbeat Egberto Gismonti composition "Moon Dreams." Duke shows his light Brazilian side on "Love Reborn," featuring Henderson's tenor sax solo and Amaro's lovely acoustic guitar. Purim delivers a gorgeous take on Jobim's well-known ballad "Dindi," and reshapes the standard "Summer Night" into a wordless vocal in her unmistakable style. The disc closes with a fine reworking of Clarke's now-classic "Light as a Feather," which strays not too far from the original RTF version. Neatly capturing Flora Purim's many vocal strengths, Butterfly Dreams delivered on the great expectations generated by her work with Corea and turned out to be a high point in her recording career. ---Jim Newsno, Rovi

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