

Artie Shaw – The Essence Of Artie Shaw (1994)

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1. *The Japanese Sandman* 2. *The Chant* 3. *Just You, Just Me* 4. *Sobbin' Blues* 5. *Free Wheeling* 6. *I'll Be With You In Apple Blossom Time* 7. *Sweet Lorraine* [play](#) 8. *Sugarfoot Stomp* [play](#)
9. *Let 'Er Go* 10. *The Blues, Pt 1 & 2* 11. *Goodnight Angel* 12. *Free For All*

Here is Artie Shaw at the beginning of his successful career (around 1937). Very interesting and pleasure to listen, because of added string session. "Third stream" at its prime early form. Also, you can find one vocal track as well (Nita Bradley). One of jazz's finest clarinetists, Artie Shaw never seemed fully satisfied with his musical life, constantly breaking up successful bands and running away from success. While Count Basie and Duke Ellington were satisfied to lead just one orchestra during the swing era, and Benny Goodman (due to illness) had two, Shaw led five, all of them distinctive and memorable.

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