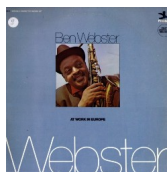


Ben Webster - At Work In Europe (1969)

Wpisany przez bluesever

Czwartek, 12 Kwiecień 2012 15:29 - Zmieniony Czwartek, 24 Lipiec 2014 22:28

Ben Webster - At Work In Europe (1969)



A1 - The Preacher A2 - Straight, No Chaser B3 - Work Song B4 - John Brown's Body C1 - I Got It Bad (and That Ain't Good) C2 - Drop Me Off at Harlem C3 - One for the Guv'nor D4 - Prelude to a Kiss D5 - Rockin' In Rhythm D6 - In a Sentimental Mood Personnel: Ben Webster (tenor sax) Cees Slinger (piano) Jacques Schols (bass) John Engels (drums) Heemstede, Holland, May 26, 1969 Ben Webster (tenor sax) Kenny Drew, Frans Wieringa (piano) Niels-Henning Orsted Pedersen (bass) Makaya Ntshoko or Donald McKyre (drums) Copenhagen, Denmark, October 29, 1969

The most widely available recordings (other than the Black Lions) from Ben Webster's European period, this double LP gives the veteran tenor-saxophonist an opportunity to stretch out on five Ellington songs (plus his original "One for the Guv'nor") with a trio led by pianist Cees Slinger in addition to performing four fairly basic numbers ("The Preacher," "Straight No Chaser," "Work Song" and "John Brown's Body") with an unusual quartet featuring both Kenny Drew and Frans Wieringa on pianos. Throughout Webster sounds quite relaxed, warm and swinging. He no longer had to prove himself and he clearly enjoyed himself on these performances. ---Scott Yanow, Rovi

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