

Giovanni Mirabassi & Andrzej Jagodzinski Trio (2002)

Wpisany przez bluesever

Poniedziałek, 12 Kwiecień 2010 20:33 - Zmieniony Środa, 16 Lipiec 2014 13:12

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1. *Panta Rei*
2. *Des Jours Meilleurs*
3. *El Pueblo Unido Jamas Sera Vencido*
4. *La Petite Valse Brillante*
5. *Place De La Mairie*
6. *Frankfurt Serenade*
7. *You Don't Know What Love Is*
8. *Behind The White Door*
9. *Bobo's Theme*
10. *Requiem*
11. *La Valse A Nini*

Musicians: Giovanni Mirabassi - piano Andrzej Jagodziński - accordion Adam Cegielski - bass Czesław Bartkowski – drums

Though crazy as it may seem, this idea is perfectly sustained, not only at the level of musical expression but mostly at the level of a certain common creation: the beautiful romantic interpretations, very much acclaimed in the jazz movement, meet in a real jazz ecstasy, Giovanni Mirabassi, the Italian pianist virtuoso, as expressive as he is creative and whose popularity is triumphing today in France. This very unusual instrumental alliance does not obey any common jazz sonority. The music flows, profound as well as catchy, sensitive and striking... Polish and Parisian at the same time, it contains Italian melodic elements, a touch of French romanticism and – surprisingly- a lightness a noble character already present in « Jazz Chopin » by Jagodzinski... All this probably stems from Giovanni Mirabassi's compositions, perfectly conceived and magnificently interpreted... and whose Italian melodic line seems childishly simple but its rhythmical structure is in fact extremely complex. The beauty of this smooth music reminds us of the importance of melody... and the peace it can bring us in this world so often disturbed by troubling noises. This unequalled musical sensibility by Jagodzinski and Mirabassi let us hope for a new encounter between the two artists. Mirabassi's spontaneity brings a new energy in the trio Jagodzinski-Barthowski-Cegielski. A rare type of encounter between two

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musical worlds: the subtlety of the composer and the perfect interpretation of the musicians mix with penetrating enthusiasm and coherence. ---Dionizy Piatkowski, Jazz Encyclopedia

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