

Kenny Burrell – Blue Lights (1958)

Wpisany przez bluesever

Poniedziałek, 17 Październik 2011 18:23 - Zmieniony Sobota, 03 Styczeń 2015 16:44

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CD1 1. *Phinupi* 9:45 2. *Yes Baby* 11:05 3. *Scotch Blues* 7:56 4. *The Man I Love* 6:43 [play](#)
[y](#)
5. *I Never Knew* 12:34

CD2

1. *Caravan* 9:55 2. *Chuckin'* 12:10 3. *Rock Salt* 11:19 4. *Autumn In New York* 5:44
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Line Up: Kenny Burrell — guitar Louis Smith — trumpet Junior Cook — tenor sax Tina Brooks — tenor sax Duke Jordan — piano Bobby Timmons — piano Sam Jones — bass Art Blakey — drums

Kenny Burrell's classic Blue Note jam session with the tenors of Tina Brooks and Junior Cook, trumpeter Louis Smith and Art Blakey, complete in stereo on CD for the first time. Added to the two original LPs is the bonus track "I Never Knew." BLUE LIGHTS was originally released as two separate LPs. All tracks on this reissue are mastered in stereo. ---Editorial Reviews

The music on this 1997 two-CD set was originally on two LPs and already previously reissued as a pair of CDs. Guitarist Kenny Burrell leads a very coherent jam session in the studio with a particularly strong cast that also includes trumpeter Louis Smith, both Junior Cook and Tina Brooks on tenors, either Duke Jordan or Bobby Timmons on piano, bassist Sam Jones, and drummer Art Blakey. The material consists of basic originals and standards and has excellent playing all around; six of the nine tunes are over nine minutes long. At that point in time, Cook and Brooks had similar sounds, but, fortunately, the soloists are identified in the liner notes for each song. The solo star is often trumpeter Louis Smith, who fell into obscurity after a few

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notable appearances on Blue Note during the period (including his own brilliant date, Here Comes Louis Smith). He was one of the finest of the Clifford Brown-influenced players of the period and deserves much greater recognition. This is a recommended reissue for hard bop collectors who do not already have the two individual CDs. --- Scott Yanow, Rovi

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