Trumpet Dreams (2011)

01. Donald Byrd - Stardust 02. Clifford Brown - Laura 03. Chris Botti - Where I'm Calling From 04. Louis Armstrong & Oscar Peterson - You Go To My Head 05. Maynard Ferguson - My New Flame 06. Chet Baker - Polka Dots And Moonbeams 07. Kenny Dorham - I Had The Craziest Dream 08. Freddie Hubbard - The Things We Did Last Summer 09. Roy Hargrove - How Insensitive 10. Oscar Peterson - But Beautiful 11. Miles Davis - My Old Flame 12. Dizzy Gillespie - Blue Moon

The trumpet is one of the staple sounds in jazz music. The trumpet's history spans thousands of years, from an Afro-Asiatic origin, passed on through the Middle Ages in Europe, to what we now widely associate with American jazz music. Early jazz trumpeters started off playing the cornet until the mainstreaming of the trumpet deemed it obsolete. The use of trumpet in early jazz big bands, has a direct connection to the earlier usage in marching bands in New Orleans as a ceremonial instrument, which is most likely what it was used for before being imported into the U.S. The styles of jazz trumpet have changed greatly throughout the years.

Early jazz music styles, such as ragtime and boogie-woogie, featured mostly the piano and a few other key instruments. The introduction of Dixieland-style jazz helped bring the trumpet to the forefront of jazz, especially when played by legends such as Louis Armstrong. From there, the trumpet went on to become a staple of the jazz orchestras of the 1920s and '30s. The trumpet's prominence faded slightly in the 1940s and '50s with the advent of bebop, a style that was popularized more by the saxophone – but the trumpet was far from forgotten. It saw a resurgence in the "cool jazz" styles, and although it again experienced something of a decline in the fusion era of the 1970s, by the end of the 20th century, it was again being played by prominent musicians. ---thejazztrumpeter.com

download: uploaded yandex anonfiles 4shared solidfiles mediafire mega filecloudio

nornar

back