

The Latin One - Acid Jazz On The Samba Side (1999)

Wpisany przez bluesever

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01. Corduroy - *Something In My Eye* (3:24) 02. Snowboy & The Latin Section - *The Flintstones* (7:12) 03. Soul Station - *Congalegre* (3:40) 04. The Beaujolais Band - *La Malanga* (5:15) 05. Snowboy & The Latin Section - *A Night In Tunisia* (5:40) 06. The Jazz Renegades - *Manteca* (5:12) 07. Snowboy & The Latin Section - *Mambito* (7:44) 08. New Jersey Kings - *The Latin One* (4:49) 09. The Beaujolais Band - *Ain't No Sunshine* (4:37) 10. The Ed Jones Quartet - *Samba Minus One* (5:01) 11. The Ulf Sandberg Quartet - *Samba For Someone* (6:00)

Of all the post-swing styles, Latin Jazz has been the most consistently popular and it is easy to see why. The emphasis on percussion and Cuban rhythms make the style quite danceable and accessible. Essentially, it is a mixture of bop-oriented jazz with Latin percussion. Among the pioneers in mixing together the two styles in the 1940s were the big bands of Dizzy Gillespie and Machito, and the music (which has never gone out of style) has remained a viable force through the 1990s, played most notably by the bands of Tito Puente and Poncho Sanchez. The style has not changed much during the past 40 years but it still communicates to today's listeners. Latin jazz is also sometimes called Afro-Cuban jazz, a term preferred by Mario Bauza and Ray Barretto. ---Rovi

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