

Jack Prybylski - Out of the Box (2010)

Wpisany przez bluesever

Czwartek, 24 Czerwiec 2010 19:14 - Zmieniony Środa, 26 Listopad 2014 13:18

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01. *Headhunter* (3:58)
02. *Do You Think I'm Sexy?* (4:34)
03. *Ice Cream* (4:16)
04. *Out of the Box* (4:24)
05. *Hoodoo* (4:04)
06. *Save a Prayer* (4:10)
07. *Down To It* (4:52)
08. *Valley of the Dry Bones* (5:03)
09. *Saints & Sinners* (3:45)
10. *Sax in a Box* (3:59)

Rob DeBoer - Bass, Guitar, Keyboards, Producer Tony Grace - Drums, Percussion, Producer
Michael Miskuly - Violin Jack Prybylski - Sax (Alto), Sax (Soprano), Sax (Tenor) Andy Scott -
Guitar

Out of the box Jack Prybylski (purr-bill-ski) came up big in 2006 with his CD 'Window Shopping'. It included the tune 'Bright Spot' that featured Ken Navarro and which ultimately made it into the Smooth Jazz Therapy Top Twenty tracks of that year. Now he is back with his latest project 'Out Of The Box'. Produced by Tony Grace and Rob DeBoer (aka Four 80 East), who also add their considerable performing skills, it is without doubt his most accomplished yet.

Sax man Prybylski first appeared on the smooth jazz radar screen in 2002 when his debut album 'Soho Strut' hit the streets. Garnering the Internet radio single 'Mandalay Bay' it laid the platform for much of what followed and helped him build a considerable reputation in his home city of Buffalo, NY.

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For 'Out Of The Box' Prybylski gets the show on the road with the urgently melodic 'Head Hunter'. Here, as throughout, it is the production of Four 80 East that grabs the attention and they again weave their magic for the gospel tinged yet funky 'Saints & Sinners'. Grace and DeBoer also write four of the ten eclectic tunes and one of them is the raucously jazzy title track. Another is 'Down To It' where a nice mid tempo groove opens out to provide space for Prybylski's gutsy playing while elsewhere the evocatively mystical 'Valley Of The Dry Bones' benefits hugely from a wonderful keyboard solo from DeBoer and incredible percussion by Grace.

The first cut to be serviced to radio was the smooth and silky 'Ice Cream' which proved to be as tasty as its title suggests but in February the second single, Prybylski's instrumental rendition of the Rod Stewart hit 'Do Ya Think I'm Sexy', was dispatched to the airwaves. Although an odd choice as a smooth jazz cover Prybylski does a nice job with it and much the same can be said of his handling of the CD's other cover version, Duran Duran's 'Save A Prayer'.

In terms of highlights 'Sax In A Box' has a terrific vibe, superb sax from Prybylski and all the rhythm and melody you will ever need. It is clearly one of the albums best numbers but just shading it as Smooth Jazz Therapy favourite is the sensational Grace and DeBoer composition 'Hoodoo'. With typical Four 80 East intensity, and more great playing from Prybylski, this has all the makings of being one of the year's most memorable tracks. ---
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