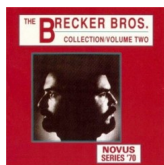


Brecker Brothers - Collection Vol.2 (1990)

Wpisany przez bluesever

Piątek, 25 Czerwiec 2010 17:22 - Zmieniony Poniedziałek, 04 Sierpień 2014 20:47

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01. *Rocks*
02. *A Creature Of Many Faces*
03. *Funky Sea, Funky Dew (Live Version)*
04. *Skunk Funk (Live Version)*
05. *Sponge (Live Version)*
06. *Squids (Live Version)*
07. *Tee'd Off*
08. *Squish*
09. *Baffled*
10. *Not Ethiopia*
11. *Jackknife*

Don Alias - Percussion Manolo Badrena - Percussion Terry Bozzio - Drums Michael Brecker - Composer, Producer, Sax (Tenor) Randy Brecker - Composer, Keyboards, Producer, Trumpet Hiram Bullock - Guitar Rafael Cruz - Percussion George Duke - Synthesizer Sammy Figueroa - Percussion Barry Finnerty - Guitar Mark Gray - Keyboards, Piano (Electric) Don Grolnick - Keyboards Neil Jason - Bass Steve Jordan - Drums Will Lee - Guitar Ralph MacDonald - Percussion Bob Mann - Bass Harvey Mason, Sr. - Drums Marcus Miller - Bass Richie Morales - Drums David Sanborn - Sax (Alto)

The Breckers were often dismissed as shallow R&B fusion at the time these recordings were waxed, which is understandable given the music's rock star swagger and Michael Brecker's propensity to play as many notes as humanly possible.

However, that doesn't take into account Randy Brecker's innovative horn arrangements (tight clusters that ended up gracing hits by Diana Ross and Cameo, among others), the revolutionary non-functional harmonic structure of R&B based tunes such as "Some Skunk Funk," Michael's John Coltrane meets King Curtis saxophone wizardry, or Randy's chromatic approach to

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improvisation on the trumpet.

The cuts on Volumes 1 and 2 gather together most of the Brecker Brother's better tunes and avoid their putrid attempts at pop (Fingerlickin' Good, Oh My Stars). Hint: Make sure you pick up The Brecker Bros. Collection, Vol. 2, as well.

There are a few missing tunes (the burning Tabula Rasa, for example), but the only way you could do better than The Brecker Bros. Collection would be to purchase all the Brecker Brother's original recordings on cd, burn the best cuts and make your own best-of collection. And truthfully, the effort and expense would only be worth it for true die hard Brecker Brothers fans. --- jazzbonotes.com

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