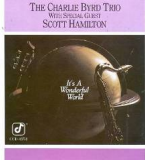


The Charlie Byrd Trio - It's A Wonderful World (1988)



1. *It,s A Wonderful World* 2. *Between The Devil And The Deep Blue Sea* 3. *My Shining Hour*
4. *I Got It Bad And That Ain,t Good* 5. *Caravan* 6. *Fine And Dandy* 7. *Mood Indigo* 8. *Bernie,s*
Tune 9. *Don,t You Know I Care* 10. *Let,s Fall In Love* 11. *Street Of Dreams (bonus track)*
Charlie Byrd-guitar John Goldsby-bass Chuck Reed-drums + Scott Hamilton-tenor sax

Some of acoustic guitarist Charlie Byrd's albums can get a bit sleepy while tenor saxophonist Scott Hamilton has recorded so much throughout his career that there is always a danger of a certain sameness pervading. Hamilton sits in with Byrd's trio (which also includes bassist John Goldsby and drummer Chuck Redd) on this CD and the combination is somewhat magical. The bossa-nova rhythms give Hamilton a new setting while Byrd is clearly inspired by the tenor's presence. They perform 11 mostly well-known standards, coming up with fresh ideas on such songs as "Between the Devil and the Deep Blue Sea," "My Shining Hour," "Street of Dreams" and "Let's Fall in Love." Easily recommended to fans of both Charlie Byrd and Scott Hamilton.
--- Scott Yanow, Rovi

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