Charlie Byrd – Brazilian Byrd (1964)

Side 1:
01) Corcovado
02) Jazz 'N' Samba/That Look You Wear
03) Girl From Ipanema
04) Samba Do Aviao
05) Engano

Side 2:
01) Amor E Paz
02) Dindi
03) Cancao Do Amor Demais
04) As Praias Desertas
05) Samba Torto
06) Someone To Light Up My Life
Charlie Byrd (guitar); Tom Newsom (arranger. conductor); Teo Macero (alto saxophone); Hal Posey (trumpet, flugelhorn); Joe Byrd (bass); Bill Reichenbach (drums).

The arrangements by Tommy Newsom for strings, brass, and woodwinds may be a bit sweet and the 13 performances (which on the CD reissue include a previously unreleased take of "Engano") may be overly concise (often under three minutes), but the resulting music is strangely pleasing. Acoustic guitarist Charlie Byrd always had a strong affinity for Brazilian jazz, and he sticks exclusively to Antonio Carlos Jobim songs (including "Só Danço Samba," "Corcovado," "Dindi," and "The Girl from Ipanema") during this tasteful and melodic effort. Truly beautiful music. ---Scott Yanow, Rovi

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