

Ragtime Jazz Band - Polish Jazz vol. 7 (1966)

Wpisany przez bluesever

Piątek, 06 Sierpień 2010 16:59 - Zmieniony Poniedziałek, 13 Kwiecień 2015 08:44

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1. *Ragtime'owy Chłopiec*
2. *Kalosz*
3. *Ragtime-Szczypawka*
4. *Bonga Bonga*
5. *W Ciemnym Pokoju*
6. *Beczka Śmiechu*
7. *U Cioci Na limieninach*
8. *Dziurawy Parasol*
9. *Ragtime Na Dwie Ręce*
10. *Na Tampolinie*
11. *Zakład Wiewiórki*
12. *Mr. Carling*
13. *Spacer Po Targówku*
14. *Etiuda Ragtime'owa*
15. *Jubileusz*

Władysław Dobrowolski - cornet, leader Jerzy Galinski- clarinet Dymitri Markiewicz - trombone Mieczysław Mazur - piano Alfred Baranowski - banjo Andrzej Jarzebski - tuba Jerzy Dunin-Kozicki - drums Hans Carling (guest) - trumpet

The Traditional Jazz (a.k.a. Trad) is a term describing several Jazz sub-genres, which were stylistically developed mostly in the early 20th Century, and includes a plethora of quite distinct types of music including Ragtime, New Orleans, Dixieland and others. With the development of modern Jazz in the 1950s, a parallel movement of "returning to the roots" swept the Jazz world and a plethora of Trad groups appeared everywhere, including of course the lively Polish Jazz scene. Trad was especially popular with Polish students, and most Polish Trad group originated in the various Universities around the country. Ragtime Jazz Band, formed by cornet player Władysław Dobrowolski in 1962, comprised of student from Warsaw. The septet lineup crystallized rapidly and the group gained popularity first around Poland and later also abroad. It was considered as one of the best Trad bands on the Polish scene and this is their only album.

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The group managed to enlist the help of excellent Swedish trumpeter Hans Carling, turning the group into an octet for most of the tracks included on the album. The music is all original, composed by the group's members and is absolutely brilliant from start to finish, definitely as good as any such music played at the time around the world. In retrospect it's a real gem and a proud evidence of how good the Polish Jazz scene was at the time. Recommended! ---Adam Baruch, polish-jazz.blogspot.com

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