

Pink Freud – Sorry Music Polska (2003)

Wpisany przez bluesever

Sobota, 28 Sierpień 2010 16:53 - Zmieniony Poniedziałek, 06 Kwiecień 2015 20:40

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1. *Mademoiselle Madera* [09:32]
2. *Jazz fajny jest* [06:59]
3. *Come As You Are* [04:03]
4. *Pong* [00:36]
5. *A Tibute To Don Johnson* [06:23]
6. *My Man's Gone Now* [08:51]
7. *Taniec mulety* [06:48]
8. *Kocie języczki* [06:57]
9. *Muzyka pięciu przemian* [04:50]
10. *Rozmowy z kapokiem* [16:58]

Musicians: Tomasz Ziętek - trumpet Wojciech Mazolewski - bass Kuba Staruszkiewicz - drums Paweł Nowicki - electronics + DJ Wojak - sample Sławomir Jaskułke – piano

I'm really glad to present you here this amazingly good album from Pink Freud. Formed in Gdansk, Poland, in 1998, this eclectic trio is surely one of the most interesting electro-jazz combos to emerge in Europe in the last decade. Pink Freud have already released four albums: *Zawijasy* (2000), *Live in Jazzgot*, *Sorry music polska* (2003) and *Jazz fajny jest* (2005). Their actual line-up is: Wojtek Mazolewski (bass, loop, sampler), Tomek Zietek (trumpet and prepared trumpet), Kuba Staruszkiewicz (drums).

«Pink Freud's music combines the inexhaustible energy of the music of the 1960s and 1970s with contemporary influences sought wherever possible, from grunge to hip hop. Formalized, rich compositions and modern sound generated by electronic instruments leave the musicians enough room for spontaneity, individualism and the wild and crazy improvisations so typical of jazz. A narrative structure to compositions and a wide array of electronic instruments are distinctive features of Pink Freud's music. The musical sense of humour and detachment from the sounds produced are the features by which the band's style can be recognized. Pink Freud

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have become famous for their totally new and sometimes completely crazy interpretations of well-known musical motifs, like Nirvana's Come As You Are [included in the album presented here – for all you rock fans out there: believe me, this track alone is worth the listen!] and Gershwin's My Man's Gone Now.» (Warsaw Voice)

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