Pedro Iturralde – Jazz Flamenco (1996)

1. Las Morillas De Jaen
2. Cafe De Chinitas
3. Zorongo Gitano
4. Soleares
5. Bulerias
6. Adios Granada
7. Anda Jaleo!
8. Homenaje A Granados

Line up:
Pedro Iturralde – Saxophone, Tenor & Soprano
Paco De Lucía (Paco de Algeciras) - Guitar
Eric Peter - Bass
Peer Wyboris - Drums
Paul Grassl - Piano
Dino Piana - Trombone .

Jazz and flamenco first crossed paths not in Spain, but in the USA when Miles Davis and arranger/composer Gil Evans recorded “Sketches of Spain” in November 1959 and March 1960. It became one of the most successful jazz albums of all time. And the jazz musicians in Spain? They attempted to emulate – as did their colleagues world-wide – the American model. Jazz stood for open-mindedness; national folklore was thought of as too parochial. Spanish saxophonist Pedro Iturralde was the only musician who, under the influence of “Sketches of Spain”, added a couple of flamenco melodies to his repertoire as he toured Europe accompanied by two Germans and a Swiss. That’s why Joachim-Ernst Berendt sought him out to play at the 1967 Berlin Jazz Festival. With the festival’s motto “Jazz Meets the World”, Berendt was looking for a jazz-flamenco combination to fit the bill. Since Berendt absolutely wanted a guitarist in the band, Iturralde came to Berlin with a 19 year old flamenco musician

named Paco de Lucía. He would become an international star as one of the greatest flamenco musicians of our time, and continued to be involved with jazz until his death in February 2014. Paco de Lucía's participation as a regular band member is what makes this MPS recording so appealing. Iturralde also brought Italian trombonist Dino Piana into the band for this recording as well as the Berlin Festival appearance. Today, Europe's jazz musicians use the folk and classic music of their countries as sources of inspiration to help shape jazz in the 21st century. ---mps-music.com/portfolio-items

Pedro Iturralde (Fakes, Spain), is one of the pioneers of jazz musicians in Spain. She studied saxophone at the Conservatory of Music in Madrid, with eighteen years, arranging the studies of clarinet, piano, violin and armonía.Tras eight years touring Europe, returns to Madrid to act for several years in the "Whiskey Jazz Club", with figures such as Donald Byrd, Lee Konitz, Hampton Hawes, Gerry Mulligan, and Tete Montoliu. In 1967, Joachim E. Berendt, requires you to perform with his sextet (Paco de Lucía on guitar) at the Berlin Jazz Festival with the premiere of his most ambitious musical project "Jazz Flamenco." Works in Lugano and many other festivals and the European Union Radio with "Start All Big-Band" in the "Playhouse Theater in London and the" Palau "in Barcelona.

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