

Pat Martino – Remember. A Tribute to Wes Montgomery (2006)

Wpisany przez bluesever

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1. *Four on Six;*
2. *Groove Yard;*
3. *Heartstrings;*
4. *Twisted Blues;*
5. *Road Song;*
6. *West Coast Blues;*
7. *S.K.J.;*
8. *If I Should Lose You;*
9. *Unit 7.*

Personnel:

Pat Martino: guitar;

David Kikoski: piano;

John Patitucci: bass;

Scott Allan Robinson: drums;

Daniel Sadownick: percussion.

Pat Martino and Wes Montgomery were two of the most famous guitarists to emerge out of the '60s jazz scene, an era that saw the guitar raised to the status of saxophones and trumpets. Martino and Montgomery's styles, however, were quite different, one rapid-fire post-bop, the other blues-based hard bop. This doesn't mean, however, that Martino wasn't -- like everyone else -- influenced by Montgomery. Martino's *Remember: A Tribute to Wes Montgomery*, then, isn't so much an album that seeks to mimic the style of another guitarist, but a loving tribute that reflects without copying Montgomery's style. Yes, Martino does pull gems from the Montgomery catalog like "Four on Six" and "West Coast Blues," and he even references his use of octaves more than once, but this is more reflective than stylistic.

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