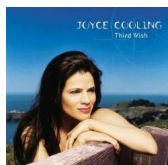


Joyce Cooling □ – Third Wish (2001)

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Joyce Cooling □ – Third Wish (2001)



1 *Third Wish* 4:41 2 *Tamba* 5:19 3 *Mm-Mm Good* 5:08 4 *Daddy-O* 5:54 5 *Don't Mind If I Do* 4:07 6 *Jelly On My Jacket* 5:23 7 *It'll Come Back To Me* 3:54 8 *East Side* 5:35 9 *Whenever The Rain Falls* 4:18 10 *It's All Because Of Loving You* 3:17
Joyce Cooling - Guitar, Vocals Gary Calvin – Bass Pete Escovedo – Percussion Billy Friday Johnson – Drums Hécio Milito - Percussion Bill Ortiz – Trumpet Jay Wagner - Keyboards, Vocals, Whistle (Instrument) Peter Welker - Flugelhorn

Joyce Cooling raises the bar on her contemporary, smooth jazz statements to make a unique instrumental collection of ten original songs with *Third Wish*. Her individual artistry is highly melodic, more aggressive, powerfully rhythmic and possesses the confidence and poise that comes from years of study and playing with successful musicians. Artistically, the recording features more percussive talent than her previous efforts: *Keeping Cool* and *Playing It Cool*. Teaming with Joyce Cooling on *Third Wish* is her longtime collaborator and keyboard player Jay Wagner, Gary Calvin on bass, Billy Johnson on drums, and Peter Michael Escovedo on percussion, among others. The songs are a delightful mix of upbeat musical tapestries that feature funk, smooth, cool jazz, and Brazilian rhythms. One great highlight on the CD is Al Jarreau's vocalese on a very funky version of "Mm-Mm Good." The guitar influences of Lee Ritenour seep through on "Daddy-O" and on the smooth bop-flavored "East Side." Michael Ortiz's cool, muted trumpet voice supplies some real nice comments to the musical conversation happening among Joyce Cooling, Jay Wagner, and Peter Michael Escovedo on "East Side." Listeners get an added treat: Cooling's smooth, folksy vocals on several tunes including the reflective "It'll Come Back to Me." With the release of *Third Wish*, Joyce Cooling has come full circle, and continues to exceed the expectations of her fans and musical peers. ---
Paula Edelstein, AllMusic Review

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