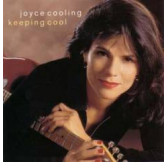


Joyce Cooling – Keeping Cool (1999)

Wpisany przez bluesever

Wtorek, 14 Wrzesień 2010 15:33 - Zmieniony Niedziela, 28 Grudzień 2014 11:02

Joyce Cooling – Keeping Cool (1999)



1. *Callie* 2. *Want To Coast? - (intro)* 3. *Coasting* 4. *Ain't Life Grand?* 5. *Out Of A Movie* 6. *Before Dawn* 7. *China Basin* 8. *Simple Kind Of Love* 9. *Little Five Points* 10. *Gliding By*
Personnel : Billy Johnson - drums Joyce Cooling - guitar , keyboard, voc Peter Michael Escovedo - percussion Jay Wagner - voc, keyboard

This slick electric guitarist seemed to come out of nowhere in 1997, becoming The Gavin Report's artist of the year based on the enormous reception of her radio smash "South of Market" and her Heads Up debut *Playing It Cool* (pun intended). In reality, she had been (and still is) one of the Bay Area's premier club and festival performers, trading off between straight-ahead jazz, Brazilian rhythms, and the funky, lighthearted kind of perfection we find on her even better follow-up (pun still intended and not quite yet wearing thin). Her precise, crisp, and relaxed style serves melodies that are instantly catchy throughout; she and her keyboardist/partner have emerged from years of playing more free-form music in clubs and have the smooth jazz hook thing down pat. What makes this so much more fun than the average genre guitar release are the varied trappings that reflect a myriad of influences. "Callie" bounces in with a retro-bluesy disco groove, Cooling blending her delightful wordless vocalizing and easy punch before giving way to Wagner's piano frolic. The title "Coasting" might imply "laid-back, bland, " but in this case, it finds her being spunky with a hypnotic lead riff over an artsy jazz piano groove. The irrepressible blues pieces "Ain't Life Grand" and "China Basin" give her a chance to show off her Stevie Ray Vaughn influence. When she's not being the queen of perky, Cooling simmers down on the meditative moods of "Out of a Movie" and "Little Five Points," which features her understated but still smart improvisation over Wagner's Rhodes harmony. While more a guitarist who sings than vice versa, the Brazilian-flavored vocal track "Gliding By" -- with just her voice and an acoustic guitar -- gives a fuller view of one of the genre's premier new talents. Kudos for also finally realizing that she can use her knockout looks and sex appeal in the packaging design. --- *Jonathan Widran, Rovi*

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