

Ernie Watts □ – Chariots Of Fire (1982)

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A1 Chariots Of Fire (Theme) (Dance Version) 5:54 A2 Hold On 4:24 A3 Lady 3:50 A4 Gigolo 4:36 B1 Valdez In The Country 5:14 B2 Abraham's Theme 3:46 B3 Five Circles 3:41 B4 Chariots Of Fire (Theme) (Slow Version) 4:28 Bass – Neil Stubenhaus Drums – John Robinson Electric Piano – Richard Tee Electric Piano, Synthesizer – Don Grusin Guitar – Carlos Rios, David Williams, Steve Lukather Keyboards – Greg Phillinganes Percussion – Paulinho Da Costa Piano – Michael Omartian Synthesizer – Ian Underwood Tenor Saxophone, Alto Saxophone – Ernie Watts Trombone – Bill Reichenbach Trumpet – Larry Hall Trumpet, Flugelhorn – Jerry Hey

Inexplicably, Ernie Watts thought it a good idea to record an album dedicated to the movie Chariots of Fire, while having very little to do with the overall plot of the film. The opening number is indeed the theme to Chariots of Fire, but sped up to be danceable. The result is what disco connoisseur Morgan Geist might deem to be an "unclassic" -- really bad but in a very laughable way (it also could double as the fine theme to an afternoon syndicated talk show). James Ingram also makes an appearance on the smooth rocker "Hold On," and there's a ridiculous cover of the Lionel Richie/Kenny Rogers hit "Lady" and one of Donny Hathaway's "Valdez in the Country," which would be appropriate music bedding for your local cable weather forecast. The album is finally put out of its misery with a "slower" and more reggae-based interpretation of "Chariots of Fire" that is just as amusing as the album's opener, if not more so. Proceed with caution. ---Rob Theakston, AllMusic Review

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