

Billy Cobham – Crosswinds (1974)

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1. *Spanish Moss - "A Sound Portrait"* - 17:26 including: a. *Spanish Moss* - 4:08 b. *Savannah The Serene* - 5:09 c. *Storm* - 2:46 d. *Flash Flood* - 5:05 2. *The Pleasant Pheasant* - 5:19 3. *Heather* - 8:37 4. *Crosswind* - 3:39 [play](#) Personnel: - Billy Cobham - drums, percussion - John Abercrombie - guitars - Michael Brecker - woodwinds - Randy Brecker - trumpet - Garnett Brown - trombone - George Duke - keyboards, vocals - Lee Pastora - latin percussion - John Williams - bass (acoustic), bass (electric)

Billy Cobham's second date as a leader was one of his better sessions. Four songs (all originals by the leader/drummer) comprise "Spanish Moss -- A Sound Portrait," and, in addition, Cobham contributed three other pieces. The selections team him with guitarist John Abercrombie, both of the Brecker Brothers, trombonist Garnett Brown, keyboardist George Duke, bassist John Williams, and Latin percussionist Lee Pastora. In general, the melodies and the vamps are reasonably memorable. Cobham also takes an unaccompanied drum solo on "Storm." Worth searching for by fusion collectors. --- Scott Yanow, Rovi

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