

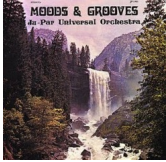
## Ju-Par Universal Orchestra – Moods & Grooves (1976)

Wpisany przez bluesever

Piątek, 12 Listopad 2010 11:14 - Zmieniony Niedziela, 28 Grudzień 2014 11:27

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## Ju-Par Universal Orchestra – Moods & Grooves (1976)



- 01. *Funky Music*
- 02. *Beauty & The Beast* [play](#)
- 03. *Time* [play](#)
- 04. *Chicago Calypso*
- 05. *Mocha Velvet*
- 06. *Is Anyone Listening*
- 07. *Flute Salad*
- 08. *Gotta-Get-A-Way*

### Credits

Baritone Saxophone, Tenor Saxophone - Ken Soderblom

Bass - Louis A. Satterfield

Drums - Quinton Joseph

Flute - Rich Rudoll

Guitar - Phil Upchurch

Percussion - Derf Walker

Trombone - Ralph Craig

Trumpet - Art Hayle , Murray Watson

Vocals - Bonnie Herman , Kitty Haywood , Vivian Haywood

Johnny Trunk had this to say about it: It's been a long while since I listened to funk, and this is the first funky LP I've come across in ages that I really dig baby. It's late '74 and comes from the Detroit 8 mile district. It grooves beautifully in a slightly kitsch pre-disco fashion which I do like, it has a BIG LOVE number, a heavy funk number and best of all a killer McNair style cut called Flute Salad which I wish I'd thought of as a name for a track.

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And here's a review from Dusty Groove: One of THE indie soul treasures of the 70s -- a wickedly funky record that blends together jazz, soul, and club -- and which stands out with a sound that's all its own! You may well know the tag "moods and grooves" -- as the record's had an influence on countless scenes, and has been referenced by many artists over the years. But nothing beats this original set, a sublime batch of electric grooves performed by a core combo of electric keys, bass, and congas -- augmented by sweetened strings and some occasional chorus vocals -- bad-stepping around the grooves in a mostly-instrumental mode that rivals (if not betters) some of the best funky soundtrack work of the decade!

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