

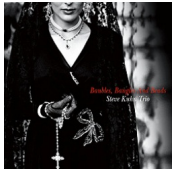
## Steve Kuhn - Baubles, Bangles and Beads (2008)

Wpisany przez bluesever

Wtorek, 06 Grudzień 2011 19:36 - Zmieniony Wtorek, 19 Maj 2015 13:00

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## Steve Kuhn - Baubles, Bangles and Beads (2008)



1. *And This Is My Beloved Nocturne From "Strings Quartet No.2"* 2. *Till The End Of Time Polonaise No.53* 3. *Symphony No.3, 3rd Movement* 4. *If You Are But A Dream Romance*  
5. *Stranger In Paradise Plovetzian Dance* [play](#) 6. *Gymnopedie No.1* 7. *I Think Of You Piano Concerto No.2, 1st Movement Op.18* 8. *Prelude In C Minor No.20, Op28*  
[play](#)  
9. *I Look At Heaven Piano Concerto in A Minor Op6, 1st Movement* 10. *Baubles,Bangles And Beads Strings Quartet No.2 in D* 11. *Vilia From "The Merry Widow"* 12. *Prelude No.7, Op28*

Musicians: Steve Kuhn (piano); Dave Finck (bass); Billy Drummond (drums).

This trio session by Steve Kuhn includes classical works and pieces adapted into pop songs decades ago. He initially studied classical music as a young man with the mother of baritone saxophonist Serge Chaloff, so he is well grounded in the music. With bassist Dave Finck and Billy Drummond accompanying him, Kuhn's driving, boppish treatments of "Till the End of Time" (based upon Chopin's Polonaise No. 53) and "Stranger in Paradise" (taken from Borodin's Plovetzian Dance) sizzle with energy. His vibrant waltz setting of Erik Satie's Gymnopedie No. 1 is far removed from the Impressionist composer's minimalist conception, with Finck's arco bass solo adding an interesting touch. Borodin's "Baubles, Bangles and Beads" was a favorite of baritone saxophonist Gerry Mulligan during the 1950s; the trio's introspective approach works equally well. While classical listeners who are unfamiliar with jazz may have reservations, jazz fans will savor these outstanding performances. ---Ken Dryden, allmusic.com

Steve Kuhn is a highly inventive & innovative jazz pianist and composer whose pianism can go from to avant-garde to traditional hard bop, with classical influences. He is normally associated

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with the music of his remarkable jazz trios. He began lessons at an early age and was a student of the legendary classical teacher Margaret Chaloff. He began playing in clubs with jazz masters like Serge Chaloff, Chet Baker, and Coleman Hawkins as a teenager. He graduated from Harvard and the Lenox School of Music where he was guided by the likes of George Russell, Ornette Coleman, Gunther Schuller, and Bill Evans. He began his formal jazz career with Kenny Dorham and was the first pianist for the John Coltrane quartet. Mr Kuhn has also played with Stan Getz, Oliver Nelson, Ron Carter, Billy Higgins, Steve Swallow, Pete La Roca Sims, Gary McFarland, Miroslav Vitos, Art Farmer, Scott LaFaro, David Finck, and Joe Henderson. Notable recordings: "Three Waves" with Swallow and La Roca, "Basra" with Swallow, La Roca, and Henderson. "The October Suite" with the Gary McFarland Orchestra, "Promises Kept" with a string ensemble under Carlos Franzetti's baton, "Live at Birdland" with Ron Carter and Al Foster. Five decades into his career, he remains very active in touring and recording.

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