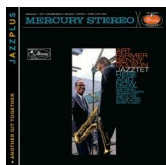


**Art Farmer & Benny Golson Jazztet - Here And Now + Another Git Together (1962/2012)**



Here and Now 1. *Tonk* (Ray Bryant) 6:48 2. *Rue Prevail* (Art Farmer) 4:26 3. *Richie's Dilemma* (Harold Mabern) 5:10 4. *Whisper Not* (Benny Golson) 5:20 5. *Just In Time* (Betty Comden/Adolph Green/Jule Styne) 5:27 6. *Ruby, My Dear* (Thelonious Monk) 5:10 7. *In Love In Vain* (Jerome Kern/Leo Robin) 7:12 8. *Sonny's Back* (Grachan Moncur III) 4:21

Another Git Together

9. *Space Station* (Grachan Moncur III) 5:17 10. *Domino* (Louis Ferrari/Jacques Plante/Don Raye) 7:06 11. *Another Git Together* (Pony Pointdexter/Jon Hendricks) 6:18 12. *Along Came Betty* (Benny Golson) 5:32 13. *This Nearly Was Mine* (Richard Rodgers/Oscar Hammerstein) 6:29 14. *Reggie* (Benny Golson) 4:33

Art Farmer (Trumpet, Flugelhorn) Benny Golson (Tenor Saxophone) Grachan Moncur III (Trombone) Harold Mabern (Piano) Herbie Lewis (Double Bass) Roy McCurdy (Drums)

The Jazztet had been in existence for two years when they recorded what would be their final LPs, *Here and Now* and *Another Git Together*. The personnel, other than the two co-leaders, flugelhornist Art Farmer and tenor-saxophonist Benny Golson, had completely changed since 1960 but the group sound was the same. The 1962 version of The Jazztet included trombonist Grachan Moncur III, pianist Harold Mabern, bassist Herbie Lewis, and drummer Roy McCurdy. It is remarkable to think that this talent-filled group wasn't, for some reason, snapped up to record even more albums together. Highlights of their excellent out-of-print LP include Ray Bryant's "Tonk," "Whisper Not," "Just in Time," and Thelonious Monk's "Ruby My Dear." A classic if short-lived hard bop group. [This is the original issue and does not include bonus tracks.] --- Scott Yanow, Rovi

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Wpisany przez bluesever

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