

Lennie Tristano featuring Lee Konitz (1995)

Wpisany przez bluesever

Wtorek, 01 Luty 2011 19:53 - Zmieniony Środa, 14 Styczeń 2015 20:06

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01. *Deliberation* (4:51)
02. *You Don't Know What Love Is* (3:28) [play](#)
03. *C Minor Complex* (5:50)
04. *Becoming* (4:32)
05. *Love Lines* (2:20)
06. *G Minor Complex* (3:52)
07. *Scene And Variations (Carol, Tania, Bud)* (11:43)
08. *Rehearsal From Recording Date* (4:33)
09. *317 East 32nd* (7:03)
10. *Lennie - Bird* (6:05) [play](#)
11. *April* (8:07)

Musicians:

Lennie Tristano - Piano

Lee Konitz - Sax Alt

Gene Ramey – Double Bass

Art Taylor – Drums

One of several Lennie Tristano retrospectives issued in 1998 by the Giants of Jazz label, this compilation is somewhat misleadingly subtitled "Featuring Lee Konitz." To be sure, alto saxophonist Konitz is heard in live performance with Tristano, bassist Gene Ramey and drummer Art Taylor in the cozy confines of the Sing Song Room deep within the Confucius Restaurant in New York on June 11, 1955. But this material only occupies the last three tracks, which amount to 21 out of 60 minutes of jazz. The rest of the music heard here -- tracks one through eight -- are piano solos recorded at Tristano's home studio (located at "317 East 32nd") during a time period extending from 1960 to 1962. The quartet recordings are as magnificent as the solo works are fascinating. This wonderful music improves with age, and one suspects that it will sound even better in the distant future. Listeners who fall in love with these sounds may

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wish to obtain more Lennie Tristano recordings. Some will need to hear them all and then will wish for more.

Lee Konitz (born October 13, 1927) is an American jazz composer and alto saxophonist born in Chicago, Illinois. Generally considered one of the driving forces of Cool Jazz, Konitz has also performed successfully in bebop and avant-garde settings. Konitz was one of the few altoists to retain a distinctive sound in the 40s, when Charlie Parker exercised a tremendous influence on other players. Konitz, like other students of pianist and theoretician Lennie Tristano, was noted for improvising long, melodic lines with the rhythmic interest coming from odd accents, or odd note groupings suggestive of the imposition of one time signature over another. Paul Desmond and, especially, Art Pepper were strongly influenced by Konitz. Konitz's association with the Cool Jazz movement of the 1940s and 50s, includes participation in Miles Davis' epochal Birth of the Cool sessions, and his work with Lennie Tristano came from the same period. During his long career, Konitz has played with musicians from a wide variety of jazz styles.

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